



Edge of the Sacred Rainforest

*for Concert Band*

Brittany J. Green



# Edge of the Sacred Rainforest (2017)

## Instrumentation

Flute

Oboe

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet/Baritone Saxophone

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Euphonium

Tuba

Timpani

Bells

Xylophone

Marimba

Chimes

Percussion I

Snare Drum

Bass Drum

Percussion II

Crash Cymbal

Suspended Cymbal

Woodblock

Percussion III

Wind Chimes

Claves

Triangle

Score is Transposed

Duration: ca. 4 minutes

# Program Note

Go on a journey with this turbulent work for concert band. Juxtaposing aggression and intensity with delicacy and color, this piece will not only take the listener on a quest to the edge, but the players as well.

*Edge of the Sacred Rainforest* is a programmatic work. Written in C minor, the piece features mixed meters, aggressive rhythms, lush harmonies, and delicate melodic lines- all of which aid in creating the dark, damp mood of the piece. The piece is in ABA form, representing the beginning, middle, and eerily familiar end sections of the forest the listener encounters on this daring and mysterious journey.

The piece begins at the entrance of the rainforest where dark, lush chords in the middle voices and a delicate flute solo set a mysterious, foggy mood. As the *A* section continues, the first clarinet and oboe join the flute to create a solemn trio as the listener enters further into the rainforest and admires its beauty. Suddenly, the high and low brass, along with percussion, abrasively interject creating a mood of uncertainty and danger. Marked by a sudden meter change to 5/8, the adventure through the forest accelerates as the piece begins to transition into the *B* section.

The piece intensifies as the stress pattern bounces back and forth between 3+2 and 2+3 until finally the *B* section arrives with a daring melody in the low brass and low reeds. In the thick of the forest, the piece moves back into 4/4 and an eighth note ostinato is established in the low brass. The woodwinds temporarily take over in a call and response conversation between the saxophones and upper woodwinds until the melody goes back to the low brass. A dark and fierce percussion feature, then, transitions the listener to the final edge of the rainforest as the *A* section reemerges.

As the listener reaches the end of the rainforest, the *A* section returns, reestablishing the piece's original mood and creating a sense of déjà vu. Much like in the beginning, the brass and percussion suddenly break this mood, creating a sense of urgency as the listener finally leaves the forest and the piece ends.

# Edge of the Sacred Rainforest

for Concert Band

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Mysteriously  $\text{♩} = 85$

Musical score for measures 1-10. The score is for a concert band and includes parts for Flute/Piccolo, Oboe, Clarinet in Bb I, Alto Sax. I & II, Horn in F I & II, Horn in F III & IV, Trombone I & II, and Percussion II & III. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Mysteriously' with a quarter note equal to 85. The Flute/Piccolo part has a 'Solo' marking and a dynamic of 'f'. The Oboe and Clarinet in Bb I parts have 'legato' markings and a dynamic of 'mf'. The woodwinds and brass parts play sustained chords with a dynamic of 'pp'. The percussion parts include Wind Chimes and a Triangle.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

Musical score for measures 11-15. The score continues from the previous page and includes parts for Fl. 2, Ob., Bb Cl. 1, A. Sx. 2, Hn. I/II, Hn. III/IV, and Tbn. 2. The Fl. 2 part has a melodic line. The Bb Cl. 1 part has a rhythmic pattern. The woodwinds and brass parts play sustained chords. The percussion parts are not shown in this section.

- 11
- 12
- 13
- 14
- 15

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Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl./B. Sax  
T. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Perc. III

31 32 33 34 35 36 37 38 39 40 41 42

Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Sax. 2  
Hn. I/II  
Hn. III/IV  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Perc. III

43 44 45 46 47 48 49 50 51 52

53

54

55

56

57

58

59

60

61

62

63



Musical score for page 8, measures 64-72. The score includes staves for Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl./B. Sax, A. Sax. 2, T. Sax., Tbn. 2, Euph., Tuba, Timp., Bln., Perc. I, and Perc. III. Dynamic markings include *mf*, *f*, *mp*, and *p*. The percussion parts (Perc. I and Perc. III) feature a consistent rhythmic pattern of eighth notes with accents. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The strings (not explicitly labeled but implied by the context of a full orchestral score) provide a harmonic and rhythmic foundation.

64 65 66 67 68 69 70 71 72

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The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl./B. Sax, A. Sax. 2, T. Sax., Hn. I/II, Hn. III/IV, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 2, Euph., Tuba, Bsn., Xyl., Mrb., Perc. I, Perc. II, and Perc. III. The score is written in a key signature of two flats and a common time signature. It features various musical notations such as dynamics (mf, p, f, pp), articulation (accents, slurs), and performance instructions (trills, trills with grace notes). A large, semi-transparent watermark reading "Score for Personal Use Only. All Rights Reserved." is overlaid diagonally across the page.

73 74 75 76 77 78 79 80 81

B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl./B. Sax  
 A. Sx. 2  
 T. Sx.  
 Hn. I/II  
 Hn. III/IV  
 Tbn. 2  
 Euph.  
 Tuba  
 Timp.  
 Xyl.  
 Mrb.  
 Chm.  
 Perc. I  
 Perc. II

82 83 84 85 86 87 88 89 90



Mysteriously

$\text{♩} = 85$

Timp.  
 Xyl.  
 Mrb.  
 Chm.  
 Perc. I  
 Perc. II

91 92 93 94 95 96 97



Musical score for Flute 2, Oboe, Bass Clarinet 1, Alto Saxophone 2, Horns I/II, Horns III/IV, and Trombone 2. The score includes dynamic markings such as *f*, *pp*, *mf*, and performance instructions like *Solo*, *legato*, and *rit.*

- 98
- 99
- 100
- 101
- 102
- 103
- 104
- 105
- 106
- 107
- 108
- 109
- 110
- 111

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Vigorously ♩ = 160

Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl./B. Sax  
A. Sx. 2  
T. Sx.

Tutti

*f* *ff*

2nd only

Tutti *sfz* *ff*

Vigorously ♩ = 160

Hn. I/II  
Hn. III/IV  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 2  
Euph.  
Tuba

*f* *sfz* *ff*

2nds only

Tutti *sfz* *ff*

Vigorously ♩ = 160

Timp.  
Xyl.  
Mrb.  
Perc. I  
Perc. II  
Perc. III

*mf* *f* *ff*

Crash

*f*

*mf*



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