



GEORGIA RUNOFF COMMISSIONING PROJECT

Jillian Flexner
Oboe

Thank you so very much for your donation to the campaigns of Jon Ossoff and Rev. Raphael Warnock. Your effort not only aided in these two important campaigns, but it also brought to life these new works of music. Much like your donation, these pieces have the opportunity to affect the lives of those in contact with them for years to come.

Thank you from the 20+ participating composers

Spencer Arias
Armando Babilio
Mark Butler
Alex Burtzos
Ian Callen
Jessica T. Carter
Michelle McQuade Dewhirst
Gala Flagello

Wes Flinn
Brittany J. Green
Robert Gross
Dayton Hare
Ching-chu Hu
Clockwork Jones
Matthew Kennedy
Dayton Kinney

Steven Rice
Jessica Rugani
Carly Sage
Miho Sasaki
Michael Schelle
Joseph Sowa
Samuel Steere
Kyle Wernke

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Flash!

for oboe

Brittany J. Green

Commissioned by Jillian Flexner for the 2020 Georgia Run-off Project

Flash!

Flash! (2021) for oboe was commissioned by Jillian Flexner for the 2020 Georgia Run-off Project.

Performance Notes

- Tempo is flexible
- Ord.: Ordinario, perform with standard playing technique
- M.V.: Molto Vibrato
- F.T.: Flutter Tongue
- X Notehead denotes gritty, shrill note to be played at the top of the range of the instrument. This note should sound a gritty, pitched squeak.
- Arrows: Arrows denote that the performer should gradually and smoothly move from one performance technique to the next.

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for Jillian Flexner

Flash!

Brittany J. Green

Spunky ♩ = 108

The musical score is written for Oboe and Oboe parts in 4/4 time. The tempo is marked 'Spunky ♩ = 108'. The key signature has one sharp (F#). The score consists of four staves. The first staff is labeled 'Oboe' and contains measures 1-3. The second staff is labeled 'Ob.' and contains measures 4-6. The third staff is labeled 'Ob.' and contains measures 7-9. The fourth staff is labeled 'Ob.' and contains measures 10-12. The score includes dynamic markings: *p*, *mp*, *ff*, *f*, and *p*. There are also performance instructions: 'ord. → m.v. → f.t.' and 'ord.'. The score features various musical notations including slurs, accents, and articulation marks.

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