

In the Beginning

for orchestra

Brittany J. Green

Commissioned by the Emory University Symphony Orchestra – Paul Bhasin, Conductor

Transposed Score

Ca. 7'

Program Note

In the Beginning explores the excitement of new worlds forming, colliding, and shifting into place. Legato figures and florid gestures shift throughout the ensemble as soft woodwind and string features juxtapose stately brass and rambunctious percussion. *In the Beginning* was commissioned by the Emory University Symphony Orchestra under the direction of conductor Paul Bhasin during the 2021-2022 season.

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in B \flat

1 Bass Clarinet

1 Bassoon

4-5 Horns in F (Optional 5th Horn in F)

4 Trumpets in B \flat

3 Tenor Trombones

1 Bass Trombone

1 Tuba

Timpani (E, G, G \sharp , C \sharp , B, D, E)

Glockenspiel

Xylophone

Percussion 1: Snare, Bass, Suspended Cymbal (3 players)

Percussion 2: Crash, Roto Toms, Triangle, Wind Chimes (3 players)

Harp

Piano

Strings

Notation Guide

*msp = molto sul ponticello

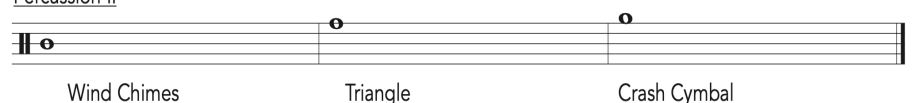
Note: All tremolos should be performed unmeasured

Percussion Guide

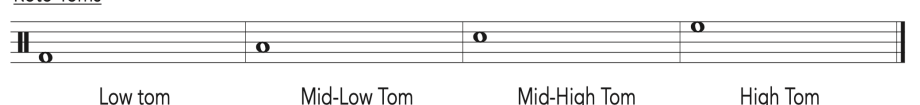
Percussion I



Percussion II



Roto Toms



In The Beginning

for orchestra

Brittany J. Green

Comisioned by the Emory University Symphony Orcehstra – Paul Bhasin, Conductor

Distant ♩ = 76

The score is arranged in systems for various instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet in Bb I & II, Bass Clarinet, and Bassoon. The brass section includes Horns in F I-III, Horns in F III-IV, Horn in F V, Trumpets in Bb I-II, Trumpets in Bb III-IV, Trombone, Trombone II-III, Bass Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, Roto Toms, Percussion I, and Percussion II. The string section includes Violin I & II, Viola I, Cello I, and Double Bass. The score features dynamic markings such as *mf*, *pp*, *p*, and *mp*, and includes performance instructions like 'Solo' and 'a2 unless otherwise marked'. A large diagonal watermark is present across the score.

Score For Perusal Only. ©2022 Brittany J. Green. All Rights Reserved.

A

FL I

Ob. I

Ob. II

B. Cl. I

B. Cl. II

Bsn.

Hn.

Hn.

B. Tpt.

B. Tpt.

Timp.

Glk.

Xyl.

Perc. I

Perc. II

Hp.

Pno.

Score For Perusal Only. ©2022 Brittany J. Green. All Rights Reserved.

A

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

FL. I
FL. II
Ob. I
Ob. II
B. Cl. I
B. Cl. II
B. Cl.
Bsn.
Hn.
Hn.
Timp.
Glk.
Xyl.
Perc. I
Perc. II
Hp.
Pno.
V. I
V. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

Score For Perusal Only. ©2022 Brittany J. Green. All Rights Reserved.

35 36 37 38 39 40 41 42 43 44

Musical score for measures 45-49. The score includes staves for Flute I and II, Oboe I and II, Bassoon, Clarinet in B-flat I and II, Bassoon, Bassoon, Timp., Glockenspiel, Xylophone, Percussion I and II, Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). Measures 45-49 show a complex orchestral texture with various instruments playing melodic and rhythmic lines.

45

46

47

48

49

Musical score for measures 50-57. The score includes staves for Flute I and II, Oboe I and II, Bassoon, Clarinet in B-flat I and II, Bassoon, Bassoon, Horn I and II, Timp., Glockenspiel, Xylophone, Percussion I and II, Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The music continues with a complex orchestral texture, featuring various instruments playing melodic and rhythmic lines.

50

51

52

53

54

55

56

57

Score For Perusal Only. All Rights Reserved.
© 2022 Brittany J. Green.

B

Musical score for Section B, measures 58-72. The score includes parts for Bsn., Hn. V, Xyl., Hp., Pno., Vln. I, Vln. II, Vla. I, Vc. I, and D.B. The Bsn. part starts with a "Solo freely" instruction and dynamic markings of *mp*, *f*, and *subito p*. Measures 61 and 64 have a 2/4 time signature change. Measure numbers 58 through 72 are indicated at the bottom of the staves.

C

Musical score for Section C, measures 73-78. The score includes parts for Fl. I, Fl. II, Ob. I, Ob. II, B. Cl. I, B. Cl. II, B. Cl., Bsn., B. Tbn., Tuba, Timp., Perc. I, Perc. II, and Hp. Dynamic markings include *f*. The Hp. part includes an "Optional Bva" section. Measure numbers 73 through 78 are indicated at the bottom of the staves.

C

Musical score for Section C, measures 73-78. The score includes parts for Vln. II, Vla. I, Vc. I, and D.B. Dynamic markings include *mf* and *f*. The Vln. II part is marked "Divisi". The Vc. I and D.B. parts are marked "arco". Measure numbers 73 through 78 are indicated at the bottom of the staves.

Score For Perusal Only. ©2022 Brittany J. Green. All Rights Reserved.

This page of a musical score, titled "In The Beginning", page 8, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Bass Clarinet I, Horns in F, Horns in C, and Horns in B-flat. The brass section consists of two B-flat Trumpets (marked "Senza sord."), Trombone I, Trombone II-III, Baritone Trombone, and Tuba. The percussion section includes two sets of timpani and xylophone. The string section includes Piano, Violin I and II, Viola, and Violoncello. The score is written in a key signature of one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Score For Perusal Only. ©2022 Brittany J. Green. All Rights Reserved." is overlaid across the page.

This page of a musical score, titled "In The Beginning", page 9, contains staves for the following instruments: Ob. I, B. Cl. I, Hn. (two staves), Hn. V, B. Tpt. (two staves), Tbn. (two staves), B. Tbn., Tuba, Timp., Glk., Xyl., Perc. I, Perc. II, Hp. (two staves), Pn., Vln. II, Vla. I, and D.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and complex rhythmic patterns. A large, diagonal watermark is overlaid across the page, reading "Score For Perusal Only. ©2022 Brittany J. Green. All Rights Reserved."

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I & II
- Ob. I & II
- B. Cl. I & II
- B. Cl.
- Bsn.
- Hn. (I, II, V)
- B. Tpt. (I, II)
- Tbn. (I, II-III)
- B. Tbn.
- Tuba
- Timp.
- Glk.
- Xyl.
- Perc. I & II
- Hp.
- Pno.
- Vln. I & II
- Vla. I
- Vc. I
- D.B.

Key musical features include dynamic markings such as *mp*, *ff*, and *p*; articulation like accents and slurs; and specific performance instructions such as "Top note ossia" and "Divisi pizz.".

Score For Perusal Only. ©2022 Brittany J. Green. All Rights Reserved.

D

Fl. I
Fl. II
Ob. I
Ob. II
B. Cl. I
B. Cl. II
B. Cl.
Bsn.
Hn.
Hn.
Glk.
Xyl.
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla. I
Vc. I
D.B.

92 93 94 95 96 97 98 99 100 101 102 103 104

Aggressive

Fl. I
Fl. II
Ob. I
Ob. II
B. Cl. I
B. Cl. II
Bsn.
Hn.
Hn.
Hn.
B. Tpt.
B. Tpt.
Tbn.
Tbn. III
B. Tbn.
Tuba
Timp.
R. Tm.
Perc. I
Perc. II
Pno.

105 106 107 108 109

Score For Perusal Only. ©2022 Brittany J. Green. All Rights Reserved.

E Spirited ♩ = 76

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon) and strings (Horns I & II, Horns in E-flat, Trumpets in B-flat, Trombones I, II, & III, Tuba, Timpani, Glockenspiel, Xylophone). The middle section features Percussion I & II, Harp, and Piano. The bottom section includes Violins I & II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It includes various musical notations like slurs, accents, and articulation marks. Rehearsal marks are present at measures 114 and 116. The tempo is marked 'Spirited' with a quarter note equal to 76 beats per minute.

Score For Percussion Only. ©2022 Brittany J. Green. All Rights Reserved.

E Spirited ♩ = 76

Musical score for 'In The Beginning' page 13, measures 122-132. The score includes parts for Flute I (Fl. I), B♭ Clarinet I (B♭ Cl. I), B♭ Clarinet II (B♭ Cl. II), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Horn III (Hn. V), Trumpet I (B♭ Tpt.), Trumpet II (B♭ Tpt.), Trombone I (Tbn.), Trombone II (Tbn. II-III), Trombone III (B. Tbn.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Via. I), Violoncello I (Vc. I), and Double Bass (D.B.).

Measure 122: Fl. I has a solo marked *mf*. Horns and Trombones are marked *p*. Percussion I has a cymbal roll. Piano has a chord. Violins, Viola, and Cello are marked *p*. Double Bass is marked *p*.

Measure 123: Fl. I continues the solo. Horns and Trombones are marked *p*. Percussion I has a cymbal roll. Piano has a chord. Violins, Viola, and Cello are marked *p*. Double Bass is marked *p*.

Measure 124: Fl. I continues the solo. Horns and Trombones are marked *p*. Percussion I has a cymbal roll. Piano has a chord. Violins, Viola, and Cello are marked *p*. Double Bass is marked *p*.

Measure 125: Fl. I continues the solo. Horns and Trombones are marked *p*. Percussion I has a cymbal roll. Piano has a chord. Violins, Viola, and Cello are marked *p*. Double Bass is marked *p*.

Measure 126: Fl. I continues the solo. Horns and Trombones are marked *p*. Percussion I has a cymbal roll. Piano has a chord. Violins, Viola, and Cello are marked *p*. Double Bass is marked *p*.

Measure 127: Fl. I continues the solo. Horns and Trombones are marked *p*. Percussion I has a cymbal roll. Piano has a chord. Violins, Viola, and Cello are marked *p*. Double Bass is marked *p*.

Measure 128: Fl. I continues the solo. Horns and Trombones are marked *p*. Percussion I has a cymbal roll. Piano has a chord. Violins, Viola, and Cello are marked *p*. Double Bass is marked *p*.

Measure 129: Fl. I continues the solo. Horns and Trombones are marked *p*. Percussion I has a cymbal roll. Piano has a chord. Violins, Viola, and Cello are marked *p*. Double Bass is marked *p*.

Measure 130: Fl. I continues the solo. Horns and Trombones are marked *p*. Percussion I has a cymbal roll. Piano has a chord. Violins, Viola, and Cello are marked *p*. Double Bass is marked *p*.

Measure 131: Fl. I continues the solo. Horns and Trombones are marked *p*. Percussion I has a cymbal roll. Piano has a chord. Violins, Viola, and Cello are marked *p*. Double Bass is marked *p*.

Measure 132: Fl. I continues the solo. Horns and Trombones are marked *p*. Percussion I has a cymbal roll. Piano has a chord. Violins, Viola, and Cello are marked *p*. Double Bass is marked *p*.

Score For Perusal Only. ©2022 Brittany J. Green. All Rights Reserved.