

Kingfisher!

for two baritone saxophones

Brittany J. Green

Commissioned by Grace Gelpi
For Grace Gelpi and Dan Phipps

Program Notes

Kingfisher! (2022) is a vibrant piece for two baritone saxophones. Inspired by the bright patches of color found on Kingfisher birds, the piece is structured around a kaladiescope of funk-inspired rhythms, and clamorous multiphonics. *Kingfisher!* was commissioned by Grace Gelpi for Grace Gelpi and Dan Phipps.

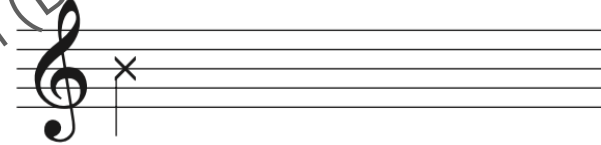
Notation Guide



Timbre Trill; execute following the indicated contour



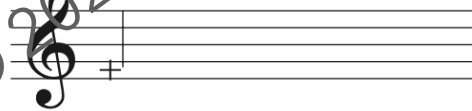
Multiphonics; suggested fingerings located next to each cluster



Non-pitched slap tongue



Growl



Pitched slap tongue



Multiphonic Scan: Gradually move through possible overtones, while maintaining the rhythmic articulation notated in the score.

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Score

Kingfisher!

for two baritone saxophones

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With spunk and out of time

Baritone Sax 1

Musical staff for Baritone Sax 1. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. Above the staff, there are performance instructions: "With spunk and out of time" and a series of rhythmic markings consisting of vertical lines and circles. The staff contains a long, continuous horizontal line with an arrow pointing to the right, indicating a sustained note or breath. At the end of the staff, there are markings for breath control: a vertical line with a checkmark and an 'x' below it.

With spunk and out of time

Baritone Sax 2

Musical staff for Baritone Sax 2. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. Above the staff, there are performance instructions: "With spunk and out of time" and a series of rhythmic markings consisting of vertical lines and circles. The staff contains a long, continuous horizontal line with an arrow pointing to the right, indicating a sustained note or breath. At the end of the staff, there are markings for breath control: a vertical line with a checkmark and an 'x' below it.

Timbre trill following this contour

A diagram showing a contour for a timbre trill. It consists of a treble clef with three eighth notes: the first is on a lower pitch, the second is on a higher pitch, and the third is on a lower pitch than the second. This is followed by a long horizontal line with an arrow pointing to the right, indicating the duration of the trill.

15"

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Kingfisher!

Rapidly and repeatedly cycle through gestures in no particular order. Notes that are beamed together comprise of a singular gesture.

B. Sx. 1

timbre trill

B. Sx. 2

15"

B. Sx. 1

B. Sx. 2

15"

A Still spunky! ♩ = 108

B. Sx. 1

A Still spunky! ♩ = 108

B. Sx. 2

fp

fp

timbre trill following the notated rhythmic pattern

B. Sx. 1

B. Sx. 2

The first system of music consists of two staves. The upper staff, labeled 'B. Sx. 1', begins with a whole note G4, followed by a whole note A4. The second half of the system features a trill on G4, with a slur over it and sixteenth notes underneath. The lower staff, labeled 'B. Sx. 2', contains a rhythmic pattern of eighth notes with various accidentals and dynamics markings.

Repeat 9x

B. Sx. 1

B. Sx. 2

The second system of music consists of two staves. The upper staff, labeled 'B. Sx. 1', starts with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff, labeled 'B. Sx. 2', starts with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Both staves have dynamic markings of *mf*.

Repeat 7x

B. Sx. 1

B. Sx. 2

The third system of music consists of two staves. The upper staff, labeled 'B. Sx. 1', starts with a 2+3 fingering, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff, labeled 'B. Sx. 2', starts with a 2+3 fingering, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Both staves have dynamic markings of *f* and *mf*.

Repeat 16x

B Embellish and ad lib, slowly morphing into the next gesture by gradually adding, removing, and exchanging one pitch for another.

B. Sx. 1

Repeat 16x

B Embellish and ad lib, slowly morphing into the next gesture by gradually adding, removing, and exchanging one pitch for another.

B. Sx. 2

Repeat 9x

B. Sx. 1

Repeat 9x

B. Sx. 2

Kingfisher!

B. Sx. 1

B. Sx. 2

Repeat 7x

Repeat 7x

3+2+3+3+2+2

B. Sx. 1

B. Sx. 2

Repeat 7x

Repeat 7x

B. Sx. 1

B. Sx. 2

c

c

Kingfisher!

This musical score is for the piece "Kingfisher!". It consists of six staves of music, arranged in three pairs. Each pair includes a first saxophone part (B. Sx. 1) and a second saxophone part (B. Sx. 2). The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous dynamic markings, such as accents (>) and slurs, throughout the score. The key signature is one sharp (F#), and the time signature is 4/4. A large, diagonal watermark is present across the entire page, reading "For Perusal Only © 2022 Brittany J. Green (BMJ). All Rights Reserved."

B. Sx. 1

Abrasive

B. Sx. 2

Abrasive

B. Sx. 1

B. Sx. 2

B. Sx. 1

B. Sx. 2

D Out of sync with no sense of meter or time

Multiphonics



B. Sx. 1

Musical staff for B. Sx. 1 showing a sequence of notes with various articulations like accents and slurs.

D Out of sync with no sense of meter or time

Rapidly and repeatedly cycle through gestures in no particular order.
Notes that are beamed together comprise of a singular gesture.

Musical staff for B. Sx. 2 with a box containing fingerings and articulations, and notes with various markings.

Rapidly and repeatedly cycle through gestures in no particular order.
Notes that are beamed together comprise of a singular gesture.

Musical staff for B. Sx. 1 with a box containing fingerings and articulations, and notes with various markings.

B. Sx. 1

B. Sx. 2

Musical staff for B. Sx. 2 showing a thick black line and a dynamic marking *ff*.

ff

ff

15"

15"

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Kingfisher!

The image shows a musical score for two saxophones, labeled B. Sx. 1 and B. Sx. 2. The score is for a section titled "Kingfisher!". It features two staves, each with a treble clef. The music begins with a half rest in both staves. At the second measure, both staves play a series of sixteenth notes, with a dynamic marking of *ff* (fortissimo). Above the first staff, there is a tempo marking of a quarter note equal to 108 (♩ = 108). The notation includes slurs and accents. The piece concludes with a final measure containing a whole rest in both staves.

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