

Lead Me Home

for string quartet and electronics

Brittany J. Green

Commissioned by The JACK Quartet for JACK Studio

Program Notes

Lead Me Home (2021) is a reflective piece that draws material from Thomas Dorsey's hymn, *Precious Lord, Take My Hand*. Shimmering gestures in the strings meld in and out of each other like a kaleidoscope as ethereal glittering harmonies slowly rise out of the electronics. This piece is a meditation on silver linings and a moment of gratitude and sadness for the beautiful moments of hope that have eaked through the isolation and grief of the 2020-2021 COVID-19 pandemic. *Lead Me Home* was commissioned by The JACK Quartet for the 2020 JACK Studio.

Performance Notes

- This score is a graphic time score. The temporal placement of notes is directly correlated with their visual placement on the score.
- The space between each barline represents 5 seconds of time.
- Repeated sections should be repeated a minimum of three times. These sections should be repeated as many times as necessary to create the desired impassioned effect. Elapsed time restarts at zero after each repeated section.

Tech Notes

Equipment

- 4 DPA clip-on instrument microphones
- Computer equipped with Ableton Live
- Ableton Live file: *LeadMeHome_Electronics_Quad* or *LeadMeHome_Electronics_Stereo*
- Audio Interface
- Speaker Setup: Quad preferred; Stereo acceptable

Audio Routing

- Instrument microphones should be routed as following:
 - Violin I: Tracks 1-3; Output: Channel 1
 - Violin II: Track 4; Output: Channel 2
 - Viola: Track 5; Output: Channel 3
 - Cello: Track 6; Output: Channels 3 & 4

Quad Set Up

- Speaker 1: Front of Stage Left
- Speaker 2: Front of Stage Right
- Speaker 3: Back of Stage Left
- Speaker 4: Back of Stage Right

Stereo Set Up

- Speaker 1: Front of Stage Left
- Speaker 2: Front of Stage Right

Score

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Violin I

Violin II

Viola

Cello

15"

Vln. I

Vln. II

Vla.

5"

10"

20"

25"

ord.

molto vibrato

pp

pp

pp

B
BJG

Lead Me Home

4

30" 35" ord. → molto vibrato 40"

Vln. I *fp* *mf*

Vln. II *fp* *mf* molto vibrato

Vla. *fp*

Cello *fp*

45" 50" ord. 55"

Vln. I *p*

Vln. II *p*

Vla. *mf* molto vibrato

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1' 1'05" 1'10"

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

molto vibrato

molto vibrato

molto vibrato

molto vibrato

1'15" 1'20" 1'25"

Vln. I

Vln. II

Vla.

Vc.

p

ord.

ord.

ord.

ord.

Lead Me Home

1'30" 1'35" 1'40"

Vln. I

Vln. II

Vla.

Vc.

ord.

p

ord.

p

1'45" 1'50" 1'55"

Vln. II

Vla.

Vc.

cresc. poco a poco

cresc. poco a poco

fp

Lead Me Home

2'

2'05" Repeat several time, but no less than 3x Growing faster and more impassioned each time (0")

Vln. I *mf* *f*

Vln. II *mf*

Vla. *mf* *f*

Vc. *mf* *f*

5" Repeat several time, but no less than 3x Growing faster and more impassioned each time (0") molto vibrato 5" *n*

Vln. I *ff* *ff* *n*

Vln. II *ff*

Vla. *ff*

Vc. *ff* molto vibrato *fff* *n*

Lead Me Home

10" ord. *p* 15"

Vln. I

Vln. II

Vla. ord. *p*

20" 25" 30" molto vibrato

Vln. I

Vln. II ord. molto vibrato

Vla. ord. molto vibrato

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35" 40" 45"

Vln. I

Vln. II

Vla.

ord. *pp*

ord. *pp*

ord. *pp*

50" 55" 1'

Vln. I

Vln. II

Vla.

Vc.

molto vibrato

molto vibrato

molto vibrato

ord. *p*

ord. *p*

ord. *p*

ord. *p*

Lead Me Home

1'05" 1'10" 1'15"

Vln. I no vib. *n*

Vln. II no vib. *n*

Vla. no vib. *n*

Vc. no vib. *n*

1'20" 1'25" 1'30"

Vln. I *intense and weighted silence*

Vln. II *intense and weighted silence*

Vla. *intense and weighted silence*

Vc. *intense and weighted silence*