



Brittany J. Green

# Light

B  
BJG

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## **Program Notes**

This piece is dedicated to Polly Irene O’Neal, who is now soaring as freely and luminously as a lustrous ray of light.

Light can be soft and pure, yet piercing and harsh. Its absence, darkness, can be empty, silent, and still. It has the ability to be free, yet confining, and void, yet all consuming. Based on primarily on intervallic relationships of a second and a seventh, this piece explores the complexities of light and its absence. I find these particular intervals confining, yet free.

*Light* paints the image of the sheen and shine of a speck of light in a dark place, longing to be free of the darkness that surrounds it. A reflection on the longing we sometimes feel to be free, yet consumed. A longing to be light.

The text is taken from “Free” by Katherine Nolan.

I want to be as free as light.

No one can say “Light, you can not be here,” For light is always here.

How could we live without Light?

Though, light creates shadows. And that is where I find myself. Lurking in the constraints and boundaries of the prison created by the light I see.

My only freedom is darkness. But I long to be consumed in light.

Now I am as free as light.

## **Performance Notes**

This piece should be performed with the image of the sheen and shine of a speck of light in a dark space and its longing to be free of the darkness that surrounds it. The dotted quarter note in the first soprano part in measures four and nine should be sung with exactness. The release of “light” needs to be heard half a beat after the second soprano and alto move notes. Measures six, seven, ten, and eleven should be performed with no sense of time, measure, or uniformity between the parts. In measures eight and twelve where dotted lines are present and *allegro* is marked, parts should realign and sense of time should return.

# Light

Dedicated to Polly Irene O'Neal, who is now soaring as freely and luminously as a lustrous ray of light.

Katherine Nolan

Brittany J. Green

Luminous and Lustrously ♩ = 60

*mp* *n.* *pp*

Soprano 1  
Free \_\_\_ as light. Free \_\_\_ as light!

Luminous and Lustrously ♩ = 60

*pp* *sfz* *mf*

Soprano 2  
Free \_\_\_ as light. \_\_\_

Luminous and Lustrously ♩ = 60

*pp* *sfz* *mf*

Alto  
Free \_\_\_ as light! \_\_\_\_\_

Ca. 10"-12"

senza misura, moving separately

6 *p* *fp* *mf* *subito p* *mf* *a tempo* *p*

Sprechgesang sung

S 1  
I want to be, I want to be as free \_\_\_ as

Ca. 10"-12"

senza misura, moving separately

6 *p* *fp* *mf* *subito p* *mf* *a tempo* *p*

Sprechgesang sung

S 2  
I want to be, I want to be as free as

Ca. 10"-12"

senza misura, moving separately

6 *p* *fp* *mf* *subito p* *mf* *a tempo* *p*

Sprechgesang sung

A  
I want to be, I want to be \_\_\_ as free \_\_\_ as

B  
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