

Sliinky

for percussion ensemble

Brittany J. Green

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Program Note

Slinky, written for percussion ensemble, slings in and out of grooves similar to the movement of a slinky. Rhythmic gestures collapse and align in and out of moving formations as motives gradually phase into and stack on top of one another. *Slinky* was commissioned by the University of North Carolina at Pembroke Percussion Ensemble, led by Dr. Joseph Van Hassel.

Instrumentation – 6 players

Temple Blocks – 1

Xylophone (4 mallets) – 1

Vibraphone – 1

Marimba – 1

Roto Toms – 1

Percussion – 1

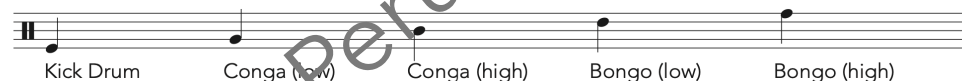
Bongos

Congas

Kick Drum

Notation Guide

Percussion



Roto Toms

Drums do not need to be tuned to specific pitches, but should be approximately tuned in thirds



Slinky

Commissioned by the UNC-Pembroke Percussion Ensemble
Dr. Joseph Van Hassel, director

Brittany J. Green

Primal ♩ = 108

The score is for a percussion ensemble and is written in 4/4 time. It begins with a tempo marking of Primal ♩ = 108. The instruments and their parts are:

- Temple Blocks:** Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 5, marked *f* and *w/hard mallets*.
- Xylophone:** Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 5, marked *f* and *w/hard mallets*.
- Vibraphone:** Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 5, marked *f* and *w/hard mallets*.
- Marimba:** Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 5, marked *mp* and *w/medium soft mallets*.
- Roto Toms:** Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 5, marked *f* and *w/sticks*.
- Percussion:** Plays a complex rhythmic pattern of eighth notes throughout, marked *f* and *w/sticks*.
- T. Bl. (Tambourine):** Plays a rhythmic pattern of eighth notes throughout, marked *f* and *w/sticks*.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes throughout, marked *f* and *w/hard mallets*.
- Vib. (Vibraphone):** Plays a rhythmic pattern of eighth notes throughout, marked *f* and *w/hard mallets*.
- Mrb. (Marimba):** Plays a rhythmic pattern of eighth notes throughout, marked *mp* and *w/medium soft mallets*.
- R. Tm. (Roto Tom):** Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 5, marked *f* and *w/sticks*.
- Perc. (Percussion):** Plays a complex rhythmic pattern of eighth notes throughout, marked *f* and *w/sticks*.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulation marks like accents (>) and slurs. A large watermark "For Perusal Only © 2023 Brittany J. Green. All Rights Reserved." is overlaid diagonally across the score.

Slinky

14

T. Bl.

Xyl.

Vib.

Mrb.

R. Tm.

Perc.

3

3

3

3

f

w/soft mallets

mf

19

T. Bl.

Xyl.

Vib.

Mrb.

R. Tm.

Perc.

3

3

3

3

Slinky

Musical score for the piece "Slinky", measures 24 through 32. The score is arranged for a percussion ensemble and includes the following parts:

- T. Bl. (Timpani):** Measures 24-32, featuring a steady eighth-note pattern with accents.
- Xyl. (Xylophone):** Measures 24-32, featuring eighth-note patterns with accents, triplets, and sixteenth-note runs. Includes a section from measure 30 to 32 marked "w/soft mallets".
- Vib. (Vibraphone):** Measures 24-32, featuring eighth-note patterns with accents and triplets. Includes a section from measure 30 to 32 marked "w/hard mallets".
- Mrb. (Maracas):** Measures 24-32, featuring a steady eighth-note pattern with accents.
- R. Tm. (Rim Tom):** Measures 24-32, featuring a steady eighth-note pattern with accents.
- Perc. (Percussion):** Measures 24-32, featuring a steady eighth-note pattern with accents and triplets.

Key musical notations and dynamics include:

- Measures 24-27: Accents (>) and triplets (3) are used throughout.
- Measures 28-29: Dynamics include *ff* (fortissimo) and *p* (piano).
- Measure 30: A section marked "A" begins, with dynamics *ff* and *p*.
- Measure 31: Dynamics include *ff* and *p*.
- Measure 32: Dynamics include *ff* and *p*.
- Measure 30-32: Specific performance instructions include "w/soft mallets", "w/hard mallets", "p sub. 6", and "(no pedal)".

Slinky

Repeat 3x

32

T. Bl.

Xyl.

Vib.

Mrb.

R. Tm.

Perc.

1st time only

Repeat 3x

36

T. Bl.

Xyl.

Vib.

Mrb.

R. Tm.

Perc.

cresc. (3rd time only)

f

w/hard mallets

mp

f

p

mf

f

p

Slinky

This musical score is for the piece 'Slinky' and is divided into two systems, each starting at measure 40. The instruments are T. Bl., Xyl., Vib., Mrb., R. Tm., and Perc. The score includes dynamic markings such as *mp* and *mf*. A large watermark 'For Perusal Only © 2023 Brittany J. Green, All Rights Reserved.' is overlaid on the page.

System 1 (Measures 40-43):

- T. Bl.:** Measures 40-43. Measure 40 has a *mp* marking. Measure 41 has a *mf* marking.
- Xyl.:** Measures 40-43. Measure 40 has a *mf* marking.
- Vib.:** Measures 40-43. Measure 40 has a *mf* marking.
- Mrb.:** Measures 40-43. Measure 40 has a *mf* marking.
- R. Tm.:** Measures 40-43. Measure 40 has a *mp* marking.
- Perc.:** Measures 40-43. Measure 40 has a *mp* marking.

System 2 (Measures 44-47):

- T. Bl.:** Measures 44-47. Measure 44 has a *mp* marking.
- Xyl.:** Measures 44-47. Measure 44 has a *mf* marking.
- Vib.:** Measures 44-47. Measure 44 has a *mf* marking.
- Mrb.:** Measures 44-47. Measure 44 has a *mf* marking.
- R. Tm.:** Measures 44-47. Measure 44 has a *mp* marking.
- Perc.:** Measures 44-47. Measure 44 has a *mp* marking.

Slinky

48

T. Bl.

cresc. (2nd time only) *f*

48

Xyl.

cresc. (2nd time only) *f*

Vib.

cresc. (2nd time only)

48

Mrb.

cresc. (2nd time only) *f*

48

R. Tm.

cresc. (2nd time only) *f*

48

Perc.

cresc. (2nd time only) *f*

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T. Bl. 

Xyl. *w/hard mallets* 

Vib. *p* 

Mrb. *p* 

R. Tm. 

Perc. *p* 

(Pedal each beat)

T. Bl. 

Xyl. *mf* 

Vib. 

Mrb. *mf* 

R. Tm. 

Perc. 

B

Musical score for section B, featuring six staves: T. Bl., Xyl., Vib., Mrb., R. Tm., and Perc. The score includes dynamic markings such as *mf* and *p*, and a rehearsal mark **B** in a box. A large watermark is present across the page: "For Perusal Only © 2023 Brittany J. Green. All Rights Reserved."

72 Repeat 3x

T. Bl. *(mf)*
f (3rd time only)

Xyl. *(mf)*
f (3rd time only)

Vib.

Mrb. Repeat 3x
(mf)
f (3rd time only)

R. Tm. *(mf)*
f (3rd time only)

Perc. *mf*
f (3rd time only)

Slinky

77

T. Bl. *cresc. (2nd time only)* **ff**

Xyl. *cresc. (2nd time only)* **ff**

Vib. **ff**

Mrb. *cresc. (2nd time only)* **ff**

R. Tm. *cresc. (2nd time only)* **ff**

Perc. *cresc. (2nd time only)* **ff**

82

T. Bl.

Xyl.

Vib.

Mrb.

R. Tm.

Perc.

Slinky

87

T. Bl.

Xyl.

Vib.

Mrb.

R. Tm.

Perc.

92

T. Bl.

Xyl.

Vib.

Mrb.

R. Tm.

Perc.

p

mf

p

Musical score for the piece "Slinky", measures 97-100. The score is arranged for six instruments: T. Bl., Xyl., Vib., Mrb., R. Tm., and Perc. The music is in 4/4 time and features a consistent eighth-note rhythmic pattern across all parts. Measure 97 begins with a sixteenth-note triplet in the T. Bl. part. Measure 99 includes a dynamic marking of *p* (piano) for the R. Tm. part. The watermark "For Perusal Only © 2023 Brittany J. Green. All Rights Reserved." is overlaid diagonally across the score.

Musical score for measures 101-103 of the piece "Slinky". The score is arranged for six percussion instruments: T. Bl. (Tenor Drum), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), R. Tm. (Rim Tom), and Perc. (Percussion). The music is written in 4/4 time and features a consistent eighth-note rhythmic pattern. The dynamic marking *ff* (fortissimo) is present throughout. The score includes various musical notations such as accents (>), slurs, and triplets (indicated by a '3' over a bracketed group of notes). The percussion parts are written on a grand staff with a treble clef for the upper part and a bass clef for the lower part. The T. Bl. part uses a snare drum sound, while the other instruments use their respective standard sounds. The Perc. part includes a variety of rhythmic patterns, some with accents and slurs.

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