

Grade 5

To Feel the Winds of Heaven

for band

Brittany J. Green

The Wachovia Winds Youth Wind Ensemble presents the members of the North Carolina Concert Band Music Consortium

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Winston-Salem, NC

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Ron Vereen, Dr. John Stanley Ross

Avery County Community Band

Newland, NC, **Dee Raby**

Grade 5

Duration: 6 minutes

To Feel The Winds of Heaven

To Feel the Winds of Heaven was inspired by the marvels of aviation and the first controlled airflight that took place in Kitty Hawk, NC on December 17, 1903. The piece opens with a fanfare, emulating the excitement leading up to the flight. Driving eighth notes in the brass representative of the thrill of the takeoff roll enter, ushering the piece into the vibrant and soaring B section. As the piece ends, the opening fanfare returns for a safe landing and electrifying end. *To Feel the Winds of Heaven* was commissioned by the Wachovia Winds Youth Wind Ensemble for the NC Concert Band Consortium. Artistic Director, Danny Green. Conductors, Alex AsKew, Matthew Brusseau, Daniel Campbell, Derrick James, Robert Johnston, Quincy Lundy, and Justin Sumners.

Instrumentation

4 – Flute/Piccolo

4 – Oboe

2 – Bassoon

4 – 1st B \flat Clarinet

4 – 2nd B \flat Clarinet

4 – 3rd B \flat Clarinet

2 – Bass Clarinet

4 – Alto Saxophones

2 – Tenor Saxophone

1 – Baritone Saxophone

2 – String Bass (opt.)

1 – Harp (opt.)

Percussion – 6 Players

1 – Timpani

1 – Glockenspiel

2 – Percussion I (snare/bass drum)

2 – Percussion II (triangle, sus./crash cymbals)

3 – 1st B \flat Trumpet

3 – 2nd B \flat Trumpet

3 – 3rd B \flat Trumpet

4 – Horns in F

4 – Trombones

2 – Bass Trombone/3rd Trombone

2 – Euphonium T.C.

2 – Euphonium B.C.

4 – Tuba

Commissioned by the Wachovia Winds Youth Wind Ensemble for the NC Concert Band Consortium. Artistic Director, Danny Green. Conductors, Alex AsKew, Matthew Brusseau, Daniel Campbell, Derrick James, Robert Johnston, Quincy Lundy, and Justin Summers.

To Feel the Winds of Heaven

Brittany J. Green

Stately ♩ = 76

Musical score for woodwinds and strings. Instruments include Flute 1/Piccolo, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The score features a 4/4 time signature and a tempo of 76 beats per minute. Dynamics range from *mf* to *f*. The woodwinds play a melodic line with sixteenth-note patterns, while the strings provide a steady bass line.

Stately ♩ = 76

Musical score for brass and percussion. Instruments include Trumpet in B♭ 1, 2, and 3; F Horns 1, 2, 3, and 4; Trombones 1 and 2; Bass/3rd Trombone; Euphonium; and Tuba. The score features a 4/4 time signature and a tempo of 76 beats per minute. Dynamics range from *f* to *fp*. The brass instruments play a rhythmic accompaniment, while the percussion includes timpani, glockenspiel, and crash cymbal.

Stately ♩ = 76

Musical score for harp and string bass. Instruments include Harp (opt.) and String Bass (opt.). The score features a 4/4 time signature and a tempo of 76 beats per minute. Dynamics range from *f* to *fp*. The harp and string bass provide a harmonic and rhythmic foundation for the ensemble.

Stately ♩ = 76

Musical score for percussion. Instruments include Timpani, Glockenspiel, Percussion 1, and Percussion 2 (Crash Cymbal). The score features a 4/4 time signature and a tempo of 76 beats per minute. Dynamics range from *f* to *fp*. The percussion instruments provide a rhythmic accompaniment.

1 2 3 4 5 6 7 8

This page contains the musical score for measures 9 through 15 of the piece "To Feel the Winds of Heaven". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with sixteenth-note runs and slurs, marked *mp* and *p*. Fl. 2 has a sustained chord, marked *f* and *p subito*.
- Oboe:** Ob. has a melodic line similar to Fl. 1, marked *mp* and *p*.
- Bassoon:** Bsn. has a sustained chord, marked *p subito*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 have melodic lines, marked *mp* and *f*. B♭ Cl. 3 has a sustained chord, marked *f* and *p subito*.
- Bass Clarinet:** B. Cl. has a sustained chord, marked *p subito*.
- Saxophones:** A. Sax. 1 and 2 have sustained chords, marked *f* and *p subito*. T. Sax. has a sustained chord, marked *p*.
- Trumpets and Trombones:** B♭ Tpt. 1, 2, and 3 have sustained chords, marked *f* and *p subito*. Hn. 1-2 and Hn. 3-4 have sustained chords, marked *f* and *p subito*. Tbn. has a sustained chord, marked *f* and *p subito*.
- Other Instruments:** B. Tbn., Euph., Tuba, Hp., S.B., Timp., Glk., Perc. 1, and Perc. 2. Hp. has a melodic line, marked *mp*. S.B., Timp., and Glk. have sustained chords, marked *p subito*. Perc. 1 and Perc. 2 have rhythmic patterns, marked *p* and *mp*.

The score features various dynamics including *f* (forte), *mp* (mezzo-piano), *p* (piano), and *p subito* (piano subito). It also includes articulation marks such as accents, slurs, and breath marks. The key signature is B-flat major, and the time signature is 4/4.

This musical score is for the piece "To Feel the Winds of Heaven" and spans measures 16 to 20. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (B. Cl. 1)
- Clarinet 2 (B. Cl. 2)
- Clarinet 3 (B. Cl. 3)
- Clarinets 1 & 2 (B. Cl. 1, 2)
- Saxophone Alto (A. Sx.)
- Saxophone Tenor (T. Sx.)
- Saxophone Bass (B. Sx.)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Trumpet 3 (B. Tpt. 3)
- Horn 1-2 (Hn. 1-2)
- Horn 3-4 (Hn. 3-4)
- Trombone (Tbns.)
- Trombone Bass (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Piano (Hp.)
- Bass (S.B.)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings play complex rhythmic patterns, often with sixteenth notes and slurs. The brass section provides harmonic support with sustained notes and rhythmic accents. The percussion includes a steady bass line and a more active snare drum part.

To Feel the Winds of Heaven

A Little Slower ♩ = 63

Vibrant ♩ = 140

Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts with dynamics *pp* and *p*. Oboe (Ob.) part with dynamics *pp* and *p*. Bassoon (Bsn.) part with dynamics *pp*, *mp*, and *p*, including a "staggeer breathe" instruction. Clarinet 1 (B. Cl. 1) part with dynamics *mf* and *p*. Clarinet 2 (B. Cl. 2) part with dynamics *pp* and *p*, including a "staggeer breathe" instruction. Clarinet 3 (B. Cl. 3) part with dynamics *pp* and *p*, including a "staggeer breathe" instruction. Bass Clarinet (B. Cl.) part with dynamics *mp* and *p*, including a "staggeer breathe" instruction. Alto Saxophone (A. Sx.) part with dynamics *mf* and *p*. Tenor Saxophone (T. Sx.) part with dynamics *mf* and *p*. Baritone Saxophone (B. Sx.) part with dynamics *mf*, *mp*, and *p*.

A Little Slower ♩ = 63

Vibrant ♩ = 140

Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), and Trumpet 3 (B. Tpt. 3) parts. Horn 1-2 (Hn. 1-2) and Horn 3-4 (Hn. 3-4) parts with dynamics *5* and *4*. Trombone (Tbns.) part. Baritone Trombone (B. Tbn.) part. Euphonium (Euph.) part. Tuba part.

A Little Slower ♩ = 63

Vibrant ♩ = 140

Harp (Hp.) part with dynamics *p*. String Bass (S.B.) part with dynamics *mf*, *mp*, *p*, and *pp*, including "pizz. 3" and "arco" markings. Timpani (Timp.) part with dynamics *5* and *4*. Gong (Glk.) part with dynamics *4* and *3*. Percussion 1 (Perc. 1) part with dynamics *p* and *pp*. Percussion 2 (Perc. 2) part.

A

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

pp
pp
pp
pp

2 7 4 3
4 8 4 4

A

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbns.
B. Tbn.
Euph.
Tuba

a2
p
a2
p
p
p

2 7 4 3
4 8 4 4

A

Hp.
S.B.
Timp.
Glk.
Perc. 1
Perc. 2

pp
mf

2 7 4 3
4 8 4 4

29 30 31 32 33 34 35 36 37 38

This page of the musical score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1-2 and 3-4, Trombones (Tenor, Baritone, Euphonium), Tuba, Harp, Snare Drum, Tom-tom, Gong, and Percussion 1 & 2. The score features dynamic markings such as *p*, *mf*, *mp*, and *p*. Large numbers (3, 4, 2, 7, 4) are placed above the Clarinet and Horn staves to indicate changes in the number of instruments playing. A 'Crash Cymbal' marking is present at the beginning of measure 40. Measure numbers 39 through 46 are indicated at the bottom of the page.

This musical score is for the piece "To Feel the Winds of Heaven" and is page 9 of the score. It features a large ensemble of instruments. The woodwinds section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1-2 and 3-4, Trombone, Euphonium, and Tuba. The keyboard and percussion sections include Piano, Bass, Timpani, and two Percussion parts. The score is in 4/4 time and features a key signature of one flat. The music is marked with a mezzo-piano (*mp*) dynamic. A significant feature of the score is the change in time signature from 4/4 to 5/4 and back to 4/4, which occurs between measures 51 and 53. The 5/4 section spans measures 51 and 52, while the 4/4 section resumes in measure 53. The percussion parts are marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

47

48

49

50

51

52

53

B

Fl. 1 *f* *p* *mp*

Fl. 2

Ob. *f* *p* *mp*

Bsn.

B♭ Cl. 1 *f* *p* *mp*

B♭ Cl. 2 **4/4** *f* *p* **7/8** *mp* **4/4**

B♭ Cl. 3 *p*

B. Cl. 1
2

A. Sx. *p*

T. Sx. *mf* *legato*

B. Sx. *mf* *legato*

B

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *mf* *f* *mf*

B♭ Tpt. 3 1
2

Hn. 1-2 *mf* *a2* *legato*

Hn. 3-4 **4/4** *mf* *a2* *legato* **7/8** **4/4**

Tbns. *mf* *a2* *legato*

B. Tbn. *mf* *legato*

Euph. *mf* *legato*

Tuba *mf* *legato*

Hp. *mf* *f*

S.B. *mf* *legato*

B

Timp. *f* *mp*

Glk. **4/4** *mf* *f* **7/8** **4/4**

Perc. 1 *f* *mp*

Perc. 2

Fl. 1 *mf* *legato*

Fl. 2

Ob. *mf* *legato*

Bsn. *p* *mf*

B♭ Cl. 1 *mf* *legato*

B♭ Cl. 2 *mf* *legato*

B♭ Cl. 3 *mf* *legato*

B. Cl. *p* *mf*

A. Sax. *mf* *p* *mp* *p*

T. Sax. *p*

B. Sax. *p* *mf*

B♭ Tpt. 1 *mf* *legato*

B♭ Tpt. 2 *mf* *legato*

B♭ Tpt. 3 *mf* *legato*

Hn. 1-2 *mf* *p* *mp* *p*

Hn. 3-4 *mf* *p* *mp* *p*

Tbns. *mp*

B. Tbn. *mf*

Euph.

Tuba *mf*

Hp.

S.B. *mf*

Timp. *mf* *legato*

Glk. *mf* *legato*

Perc. 1 *mf*

Perc. 2 *mf*

63 64 65 66 67 68 69 70 71

Fl. 1 *mp*

Fl. 2

Ob. *mp*

Bsn.

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* **3** **4**

B♭ Cl. 3 *mp*

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *sfz* *f*

B♭ Tpt. 2 *sfz* *f*

B♭ Tpt. 3 *sfz* *f*

Hn. 1-2 *sfz* *f* *a2* **3** **4**

Hn. 3-4 *sfz* *f* *a2* **4** **4**

Tbns. *mf* *sfz* *f*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *f*

Hp.

S.B.

Timp. **3** **4**

Glk. **4** **4**

Perc. 1 *f* *p* *f* *f*

Perc. 2 *f*

72 73 74 75 *slapstick* 76 77 78 79

This musical score is for the piece "To Feel the Winds of Heaven" and covers measures 80 through 87. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets, two Horns, three Trombones, Euphonium, and Tuba. The string section includes Harp and String Bass. The percussion section features Timpani, Glockenspiel, and two sets of Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte) are indicated throughout. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 80, 81, 82, 83, 84, 85, 86, and 87 are printed at the bottom of the page.

To Feel the Winds of Heaven

Fl. 1 *mp* *mf* *p* staggeer breathe

Fl. 2

Ob. *mp* *p* staggeer breathe

Bsn. *pp* staggeer breathe

B♭ Cl. 1 *mp* *mf* *p* staggeer breathe

B♭ Cl. 2 *mp* *mf* *p* staggeer breathe

B♭ Cl. 3 *p* staggeer breathe

B. Cl. *pp* staggeer breathe

A. Sx. 1 *p* *p* staggeer breathe

A. Sx. 2 *p* *p* staggeer breathe

T. Sx. *p* staggeer breathe

B. Sx.

B♭ Tpt. 1 *mf* *p* legato

B♭ Tpt. 2 *mf* legato

B♭ Tpt. 3 *mf* legato

Hn. 1-2 *p* *p* **7** **4**

Hn. 3-4 *p* *p* **8** **4**

Tbns. *p* *p* *a2* *p*

B. Tbn.

Euph.

Tuba *p*

Hp. *mp*

S.B. *mp* *p* *p*

Timp.

Glk. *mp* *p* **7** **4**

Perc. 1 *p*

Perc. 2 *p*

88 89 90 91 92 93 94 95

To Feel the Winds of Heaven

molto rit.

Soft ♩ = 85



Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 2

T. Sx.

B. Sx.

p

p

p

p

p

p

p

molto rit.

Soft ♩ = 85



B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbns.

B. Tbn.

Euph.

Tuba

mf

p

Hp.

S.B.

mf

p

molto rit.

Soft ♩ = 85



Timp.

Glk.

Perc. 1

Perc. 2

mf

p

Triangle

mp

D Flurried ♩ = 130

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

D Flurried ♩ = 130

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbns.

B. Tbn.

Euph.

Tuba

Hp.

S.B.

D Flurried ♩ = 130

Timp.

Glk.

Perc. 1

Perc. 2

Stately ♩ = 76

molto rit.

Fl. 1 *p* *f*

Fl. 2

Ob. *p* *f*

Bsn. *mp* *f*

B. Cl. 1 *p* *f*

B. Cl. 2 *p* *f*

B. Cl. 3 *p* *f* *fp*

B. Cl. *mp* *f*

A. Sx. *p* *f* *fp*

T. Sx. *mp* *f*

B. Sx. *fp* *f*

Stately ♩ = 76

molto rit.

B. Tpt. 1 *f* *ff* *fp*

B. Tpt. 2 *mf* *ff* *fp*

B. Tpt. 3 *mp* *ff* *fp*

Hn. 1-2 *mp* *ff* *fp*

Hn. 3-4 *ff* *fp*

Tbns. *mp* *f* *fp*

B. Tbn. *fp* *f* *ff*

Euph. *fp* *f*

Tuba *ff*

Hp. *ff* *f*

S.B. *fp* *f* *ff*

Stately ♩ = 76

molto rit.

Timp. *f* *mp* *ff*

Glk. *ff*

Perc. 1 *f* *mp* *ff* *p*

Perc. 2 *p* *ff* *Crash Cymbal*

Vibrant ♩ = 140

Fl. 1 + picc. rit. ff

Fl. 2

Ob. ff

Bsn. ff

B♭ Cl. 1 ff

B♭ Cl. 2 ff

B♭ Cl. 3 f ff

B. Cl. ff

A. Sx. f ff

T. Sx. ff

B. Sx. ff

Vibrant ♩ = 140

B♭ Tpt. 1 f ff fp

B♭ Tpt. 2 f ff fp

B♭ Tpt. 3 f ff fp

Hn. 1-2 f ff

Hn. 3-4 f ff

Tbns. f ff fp

B. Tbn. ff ff fp

Euph. ff

Tuba ff ff fp

Hp. ff

S.B. ff

Vibrant ♩ = 140

Timp. rit. ff

Glk. ff

Perc. 1 f ff ff

Perc. 2 ff

142

143

144

145

146

ff 147

mf 148

This musical score is for the piece "To Feel the Winds of Heaven" and spans measures 149 to 156. The score is arranged for a large ensemble of instruments. The woodwinds section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3), two Horns (Hn. 1-2, Hn. 3-4), three Trombones (Tbns., B. Tbn., Euph.), and a Tuba. The keyboard section includes Harp (Hp.) and Double Bass (S.B.). The percussion section features Timpani (Timp.), Glockenspiel (Glk.), and two Percussion parts (Perc. 1, Perc. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a *mf* dynamic and features several passages of triplets. The dynamics range from *mf* to *ff*, with some sections marked *sffz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting with a *p subito* dynamic, transitioning to *f*. Fl. 2 is mostly silent.
- Oboe (Ob.):** Similar to Fl. 1, with a *p subito* to *f* dynamic change.
- Bassoon (Bsn.):** Similar to Fl. 1, with a *p subito* to *f* dynamic change.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** All three parts have a *p subito* to *f* dynamic change.
- Saxophones (A. Sax., T. Sax., B. Sax.):** A. Sax. and T. Sax. have a *p subito* to *f* dynamic change. B. Sax. is mostly silent.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** B♭ Tpt. 1 and 2 have a *fp* dynamic. B♭ Tpt. 3 has a *fp* dynamic. All transition to *f*.
- Horns (Hn. 1-2, Hn. 3-4):** Hn. 1-2 and Hn. 3-4 have a *fp* dynamic, transitioning to *f*.
- Trombones (Tbns., B. Tbn., Euph., Tuba):** All have a *fp* dynamic, transitioning to *f*.
- Harp (Hp.):** Has a *p subito* to *f* dynamic change.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 has a *p* dynamic, transitioning to *f*. Perc. 2 is mostly silent.
- Timpani (Timp.):** Has a *p* dynamic, transitioning to *f*.
- Glockenspiel (Glk.):** Has a *p subito* to *f* dynamic change.