...in quiet moments

for bass clarinet and marimba

Brittany J. Green

Commisioned by Transient Canvas

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Program Notes

Each nite,
in quiet moments,
when worlds lay asleep.

Words I cannot say,
with tongue beguiled,
and lips compelled,
erupt like ash.

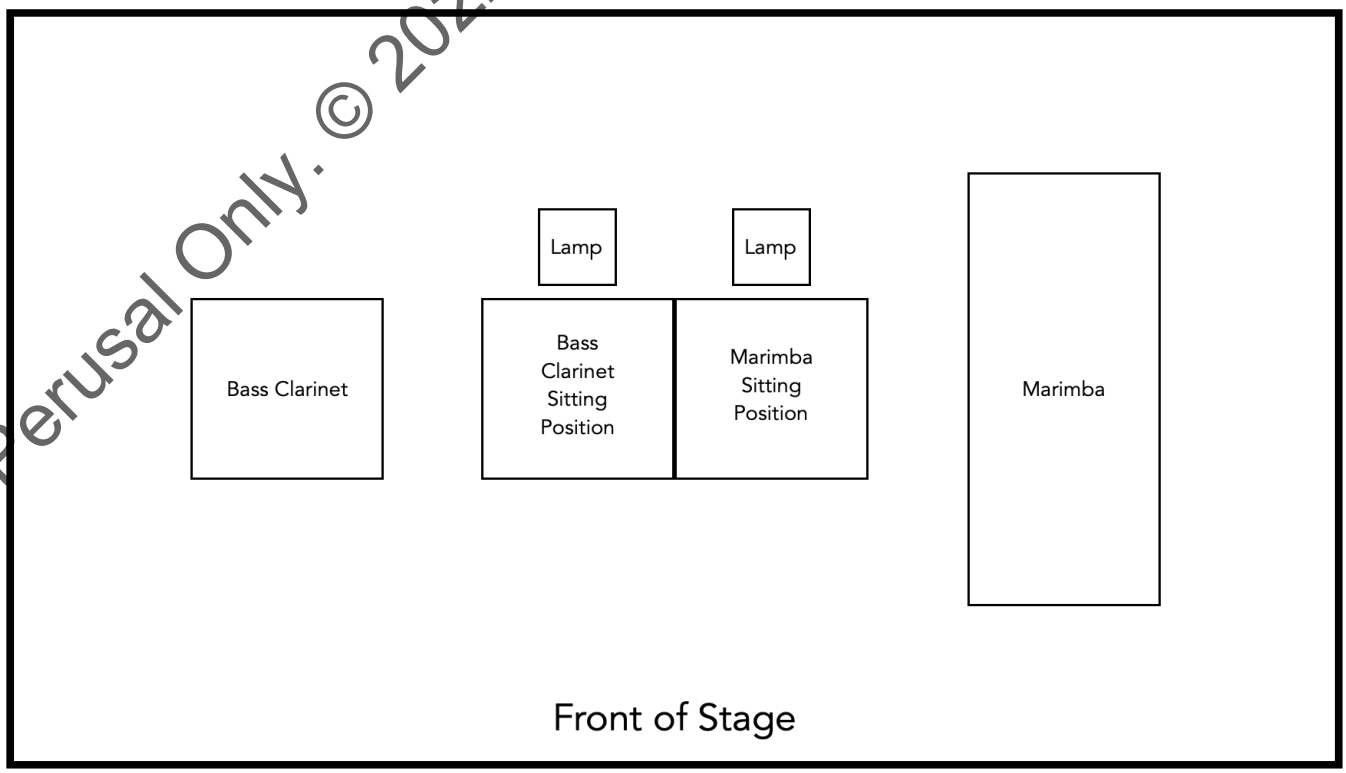
And harden like rock.

Stage Setup

Accessories

-2 meditation cushions or small arm chairs (to be placed in designated seating positions)
-2 small lamps (to be placed on a small table or on the floor upstage next to meditation cushions)
-2 pieces of aluminum foil (one for each performer; to be manipulated and placed on bell/bars of instrument)

Lighting: Purple, blue, or red stage lighting should be used in addition to the two small lamps placed on stage.



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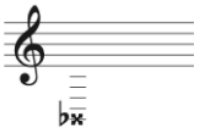
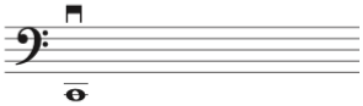
Notation Guide

Uncrumple and crumple aluminum foil



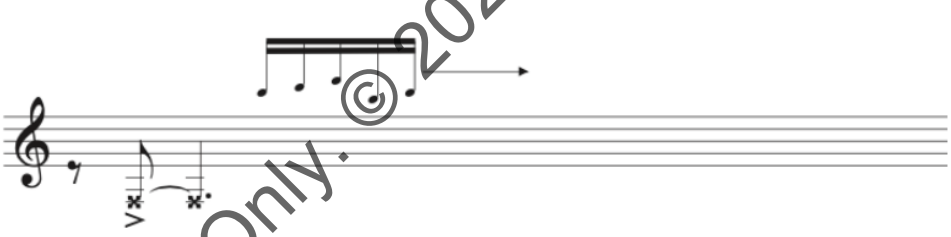
Split tone

Air sounds



Bowed

Sing pitch with diamond notehead while playing the lower pitch. Sing in a comfortable octave



Perform split tone with the lower note as the fundamental.
Perform with timbre trill that follows the contour of notes above the staff

Bass Clarinet: Key clicks; perform with loudest keys
Marimba: Perform on resonators with yarn-side of mallet

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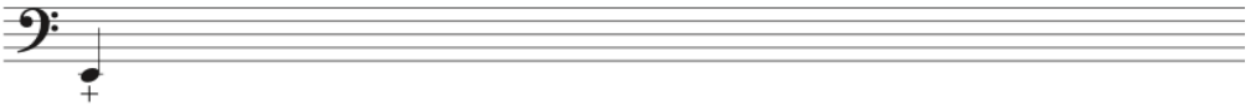
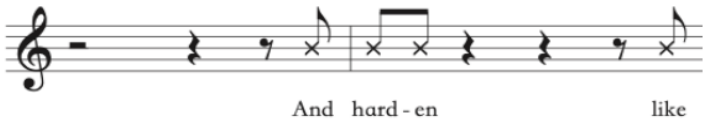


Bass Clarinet: Slap tongue; to be performed Wet, Dry, or Wet to Dry (marked by arrow)
Marimba: Play with back end of mallet

Bow lower pitch while using mallet to bend pitch following the rhythm notated above the staff



Spoken while looking into each other's eyes

Performance Notes

Ensemble Notes

Temporal notation is used on pages 1-2, first system of page 3 of score, and last page of score. Here the total time a system of material should take notated at the end of the system. Each barline represents 5 seconds of time.

Bass Clarinet

Ft. = Flutter Tongue
Ord. = Ordinario, play with standard playing technique
Open circles = Air sound
Closed circles = Full pitch sound
Arrows = Smooth transition between two styles of playing

Marimba Beaters

Yarn mallets (firmness at the discretion of the performer)
Cello or Bass bow

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Score

...in quiet moments

Commissoned by Transient Canvas

Brittany J. Green

With Introspection

Bass Clarinet — Walk onto stage slowly and deliberately, holding balled foil. Sit down facing each other with legs crossed in designated sitting spot — 25"

With Introspection

Marimba — Walk onto stage slowly and deliberately, holding balled foil. Sit down facing each other with legs crossed in designated sitting spot — 25"

B. Cl. — Recite passionately from memory, Looking into each other's eyes (Refer to recording for reference). : Each nite, in quiet moments, when worlds lay asleep. Words I cannot say, with tongue beguiled, and lips compelled, Erupt like ash. — 30"

Mrb. — Recite passionately from memory Looking into each other's eyes (Refer to recording for reference). : Each nite, in quiet moments, when worlds lay asleep. Words I cannot say, with tongue beguiled, and lips compelled, Erupt like ash. — 30"

B. Cl. — Stand up slowly and walk to designated performance spot with ball of foil — 25"

Mrb. — Stand up slowly and walk to designated performance spot with ball of foil — 25"

0" 5" 10" 15" 20" 25" 30" 35" 40"

B. Cl. — Slowly uncrumple and uncrumple aluminum foil; when done, place on bell — Breathe as needed as inconspicuous as possible — ft. → ord. — 40"

p *pp* *mp*

Mrb. — Slowly uncrumple and crumple aluminum foil; when done, place on bars in low register — bowed — 40"

p *pp* *mp*

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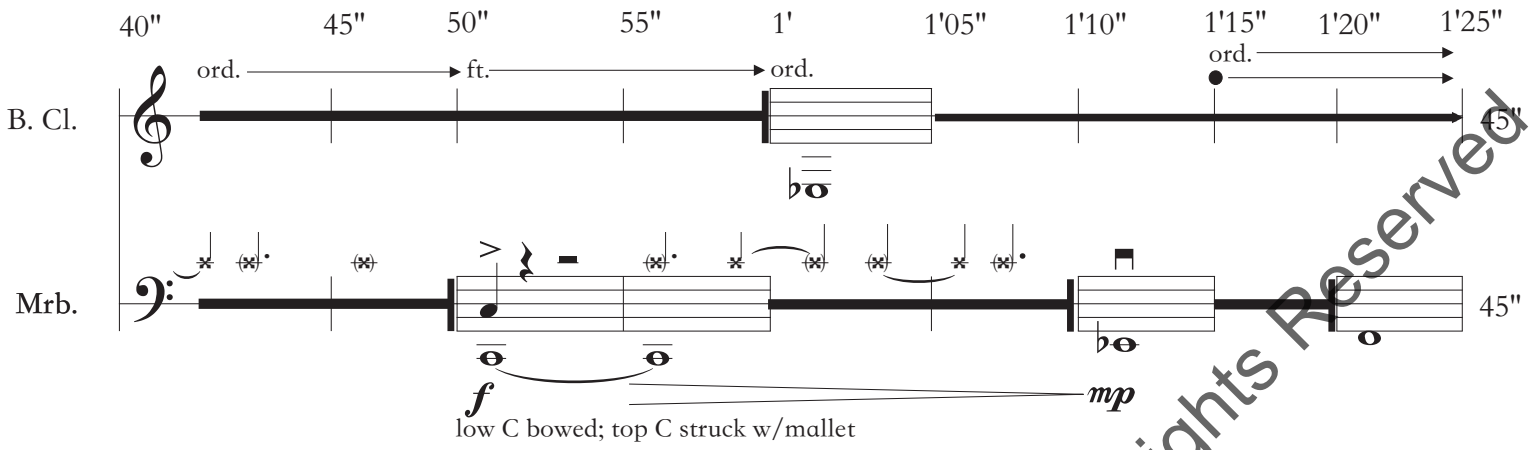

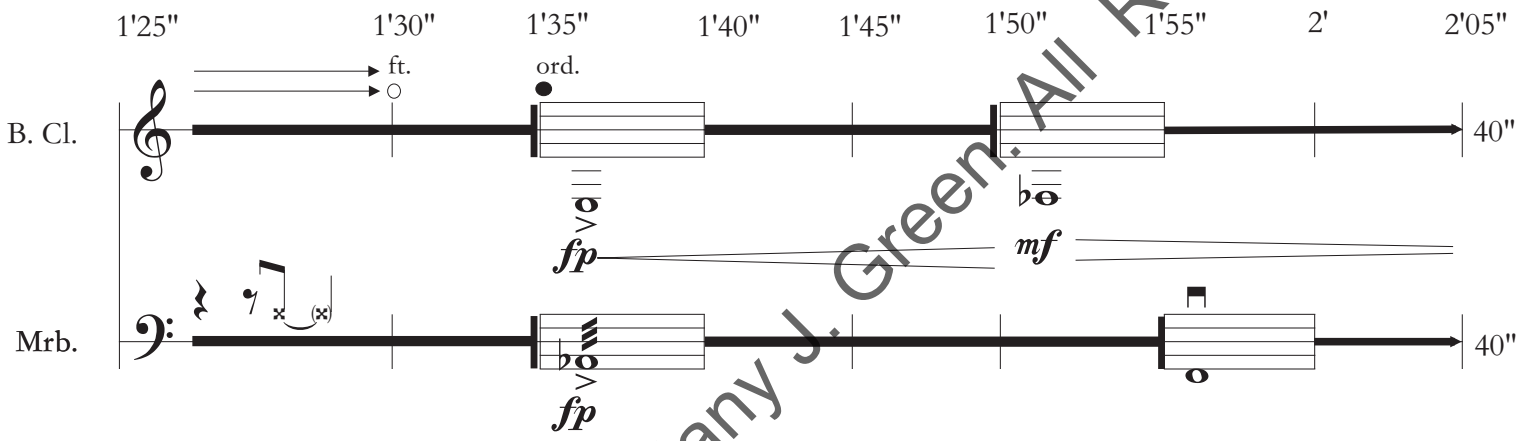

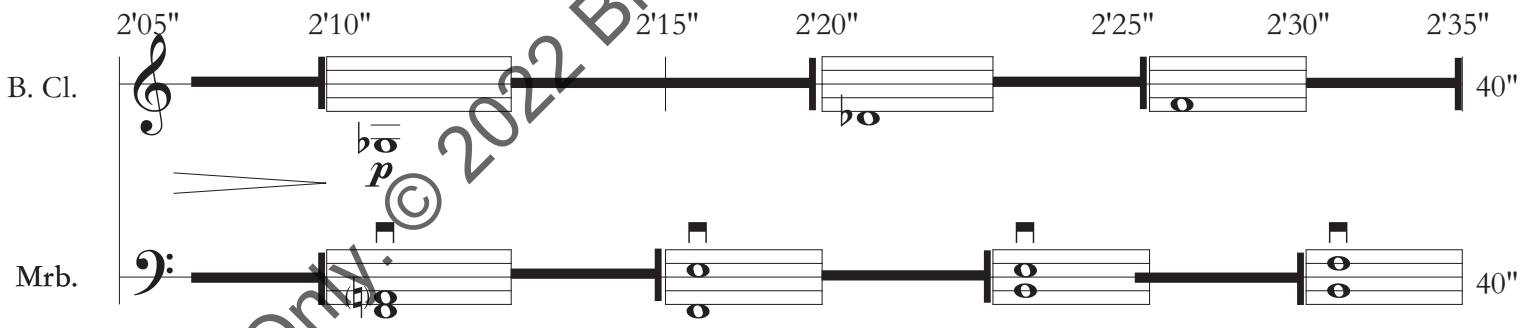

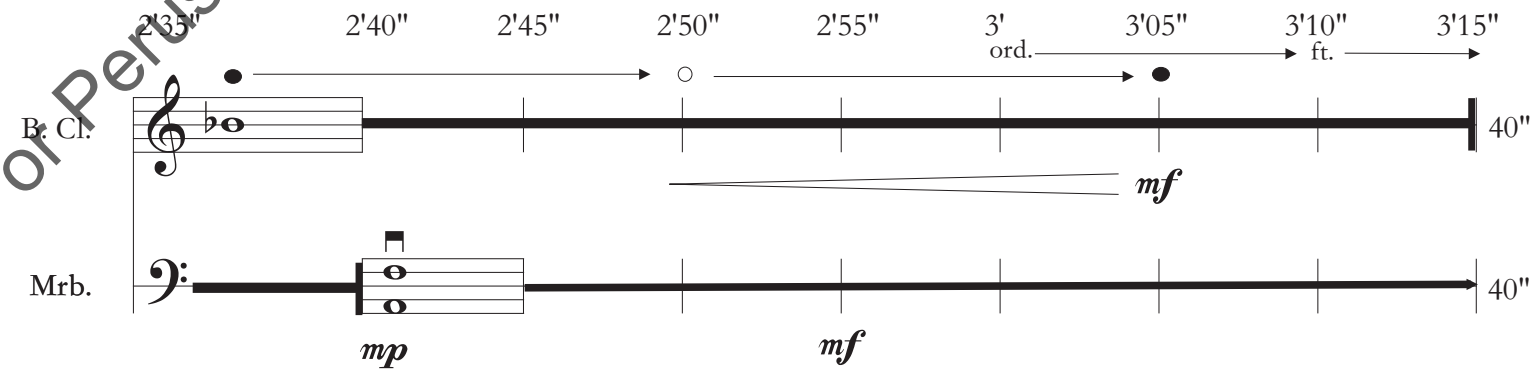

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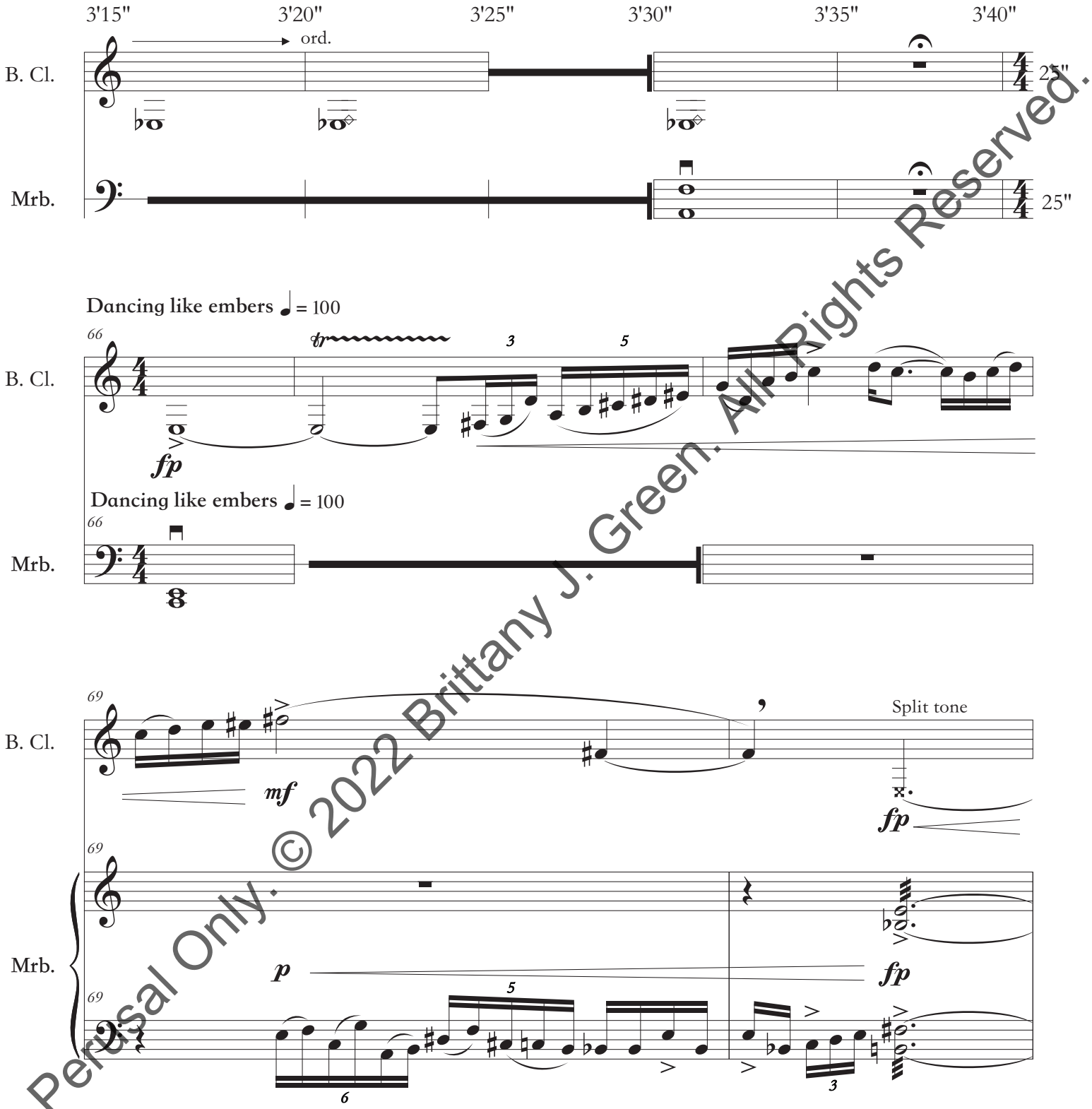

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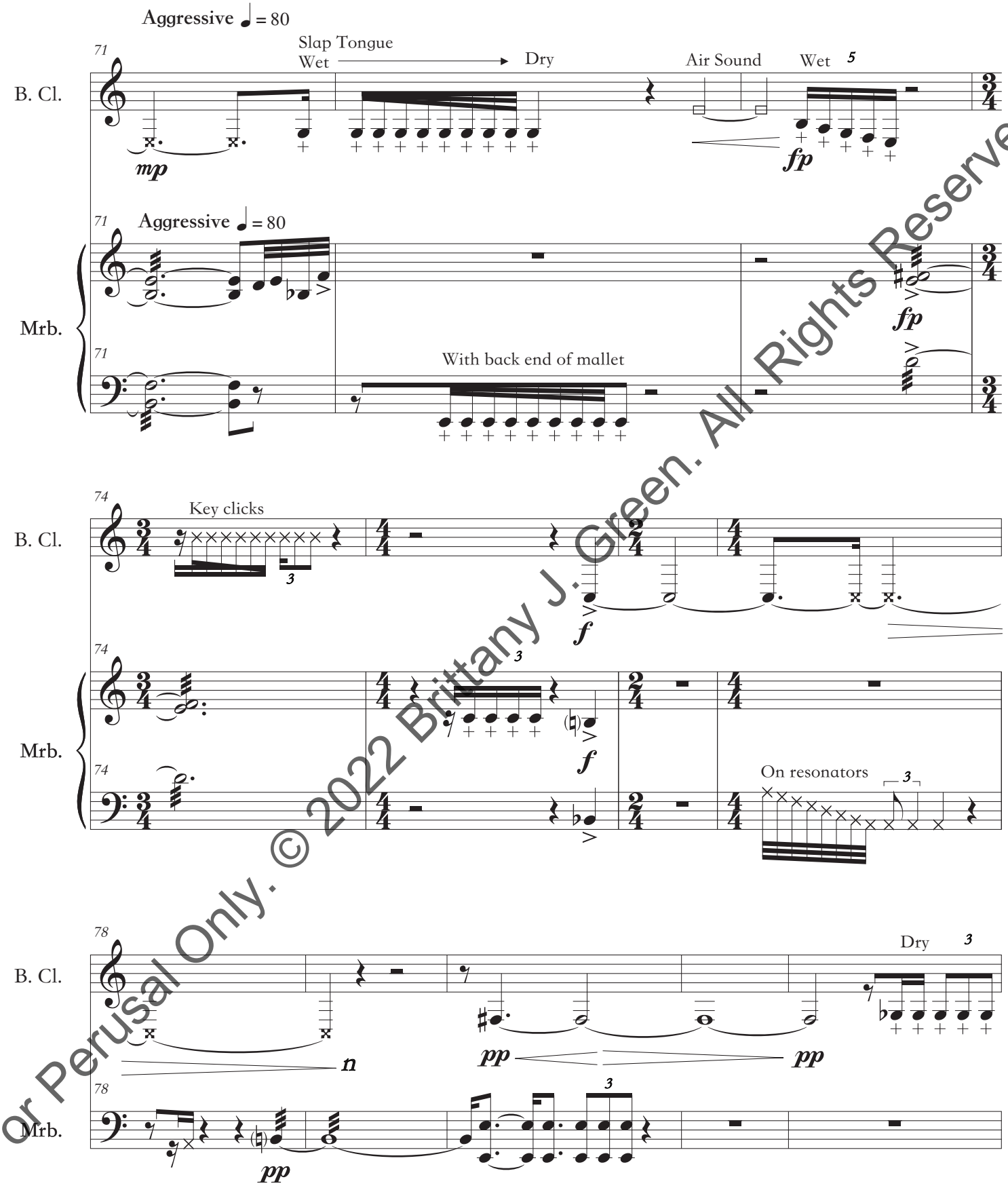

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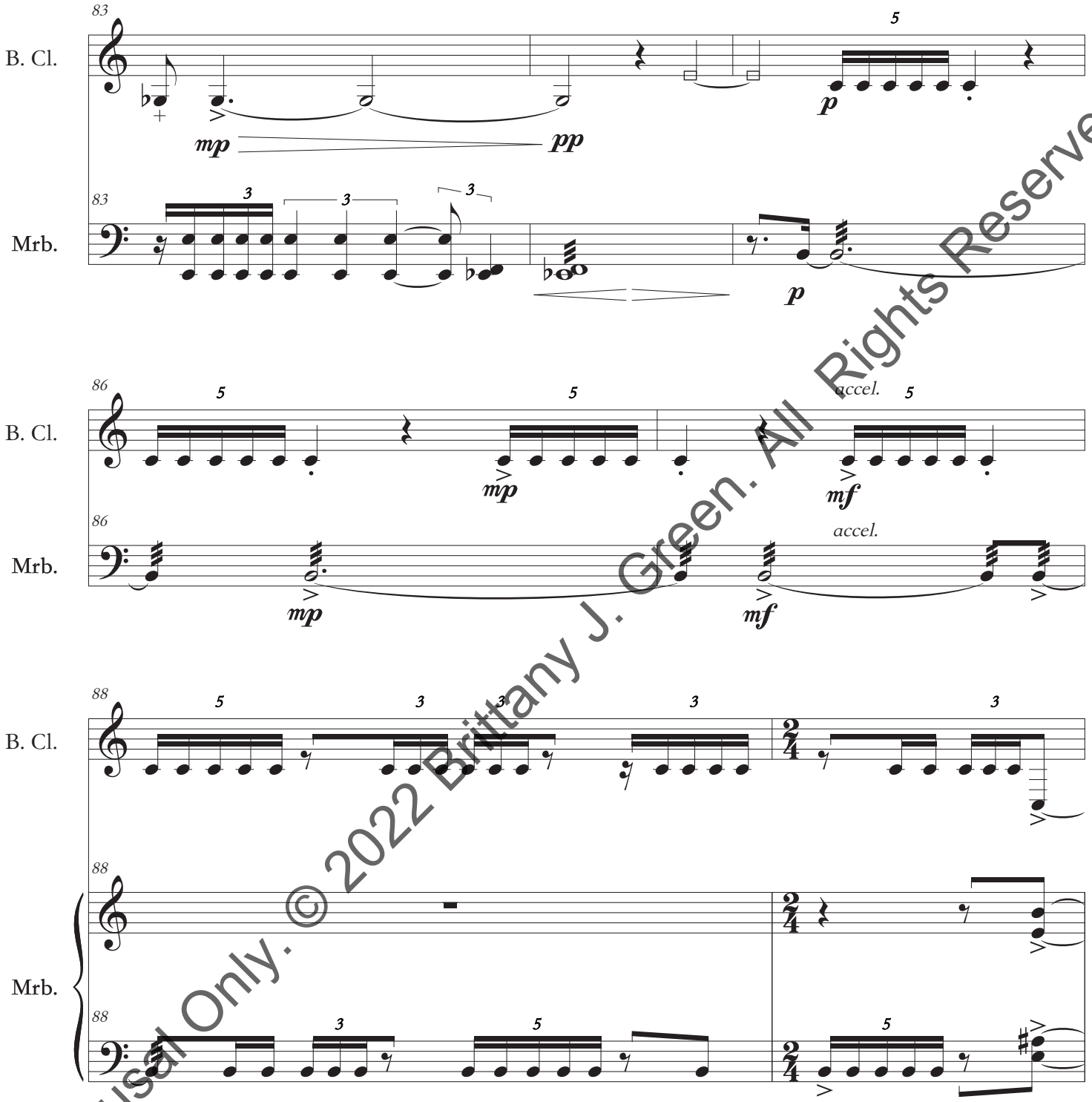

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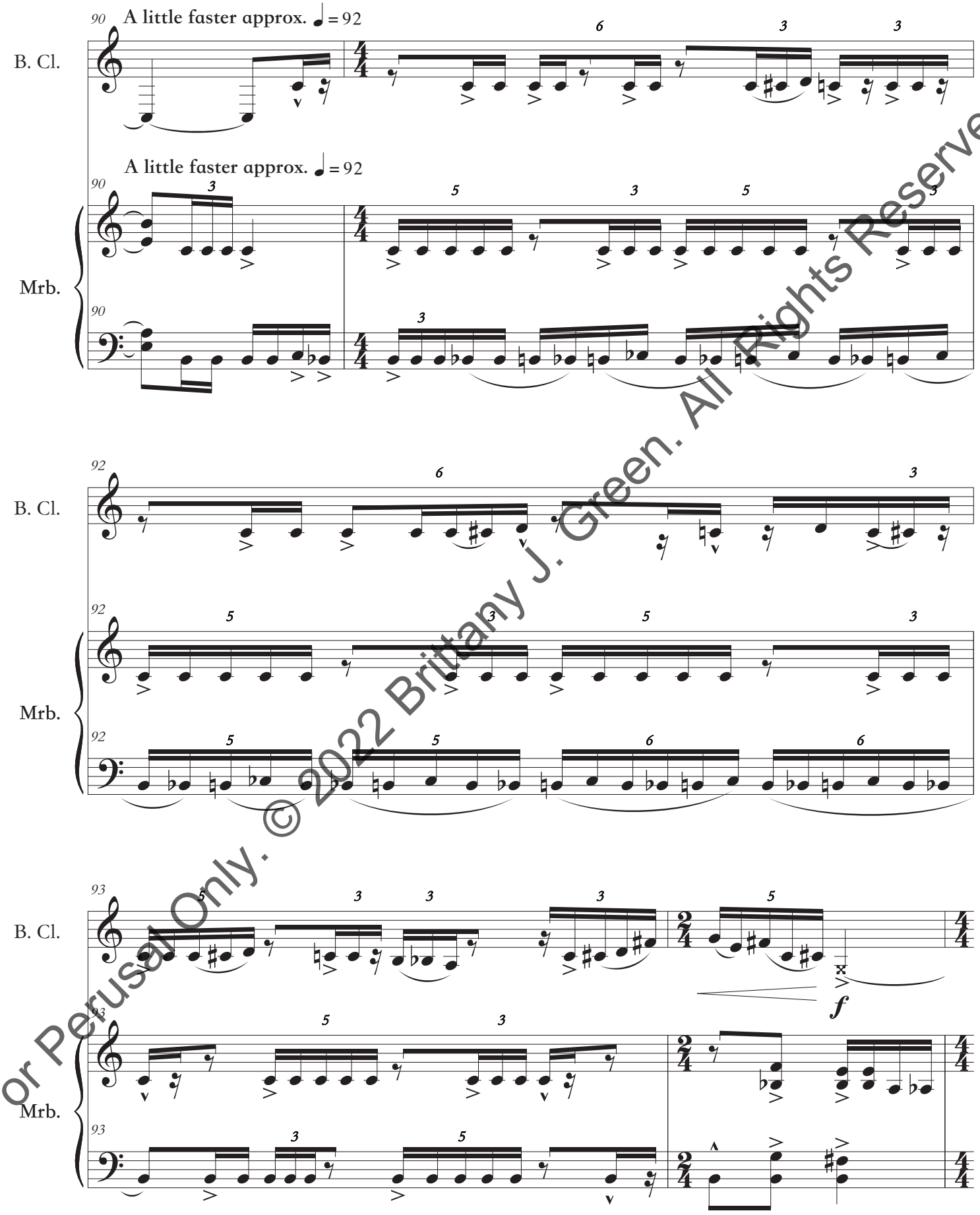

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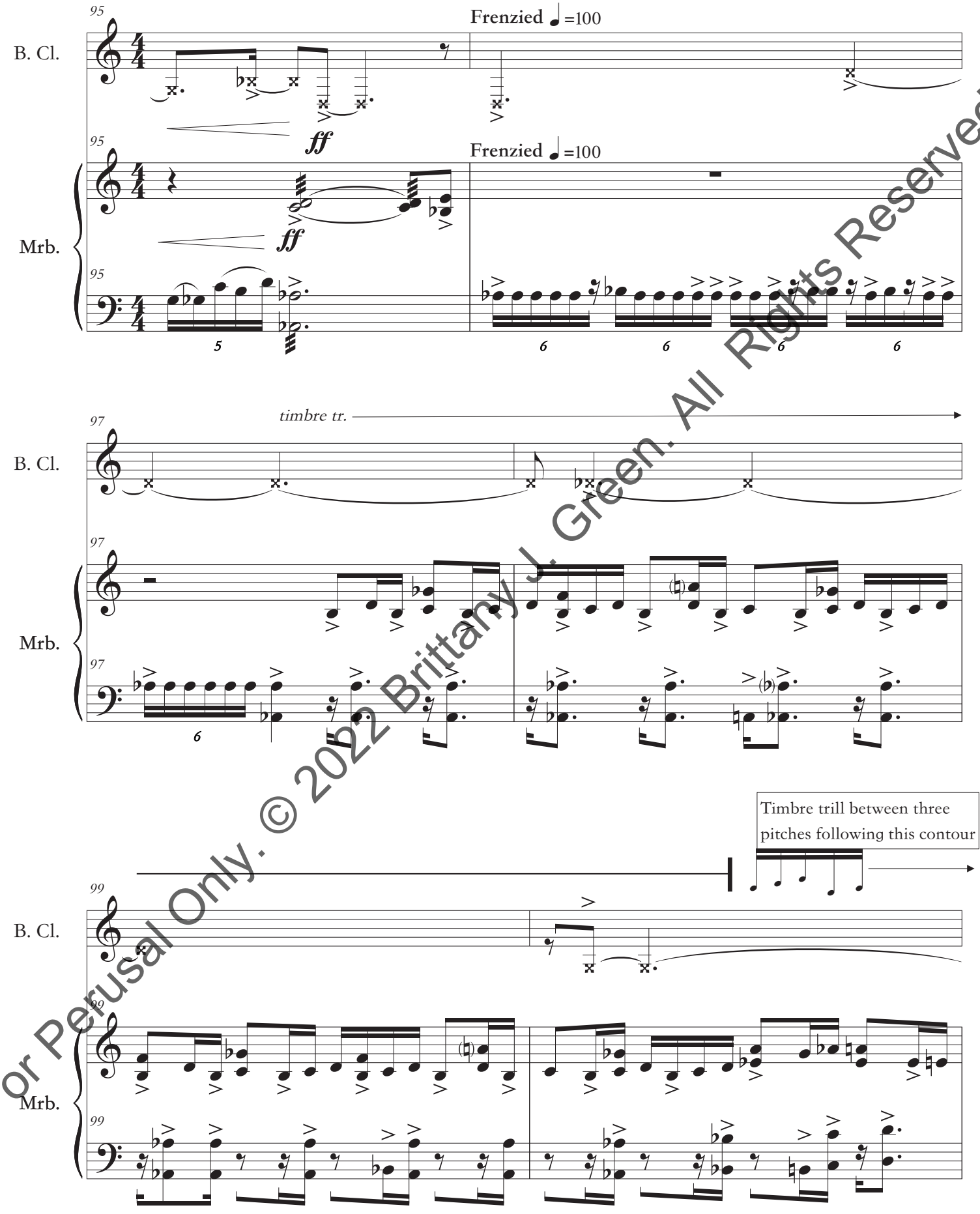

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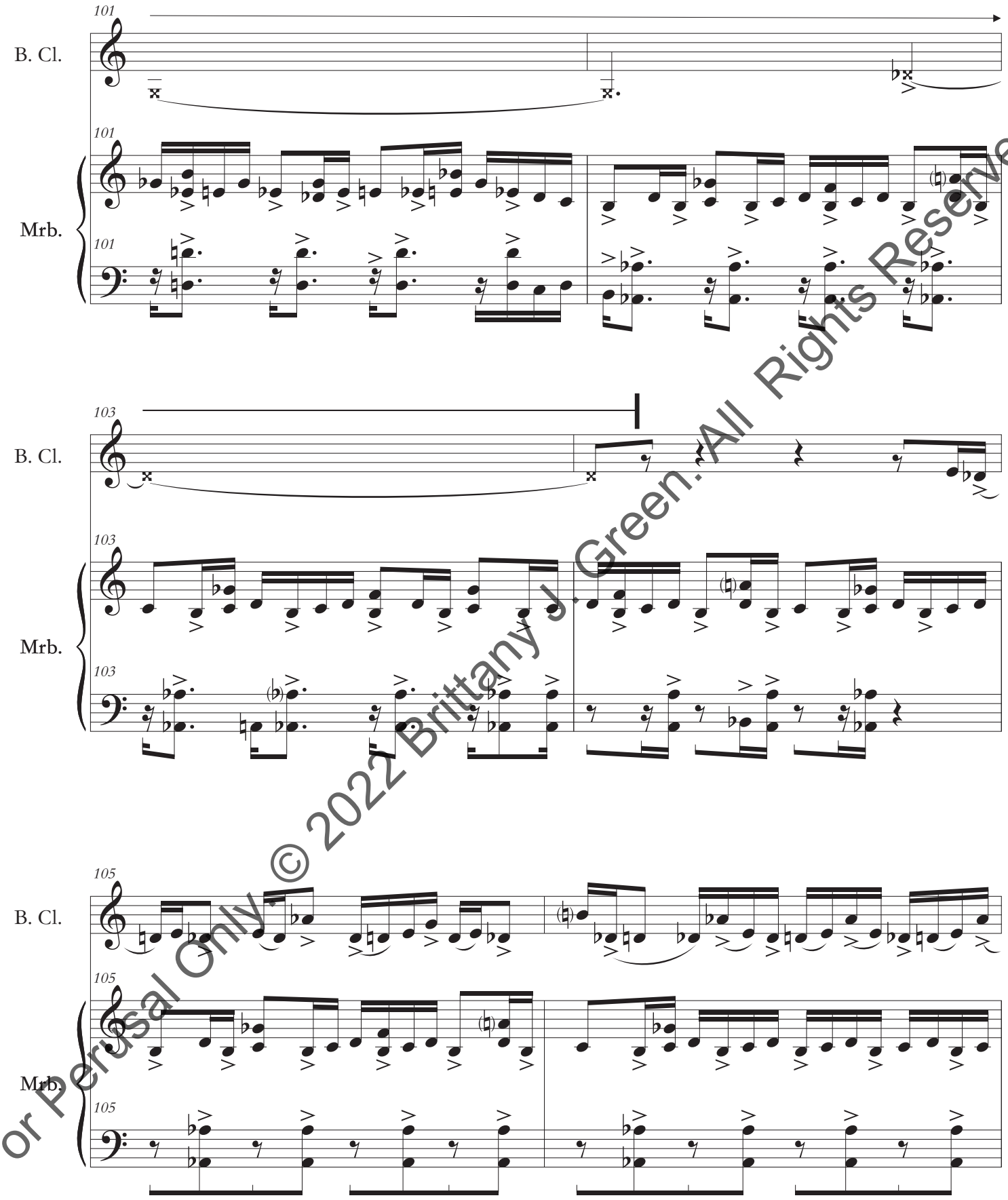

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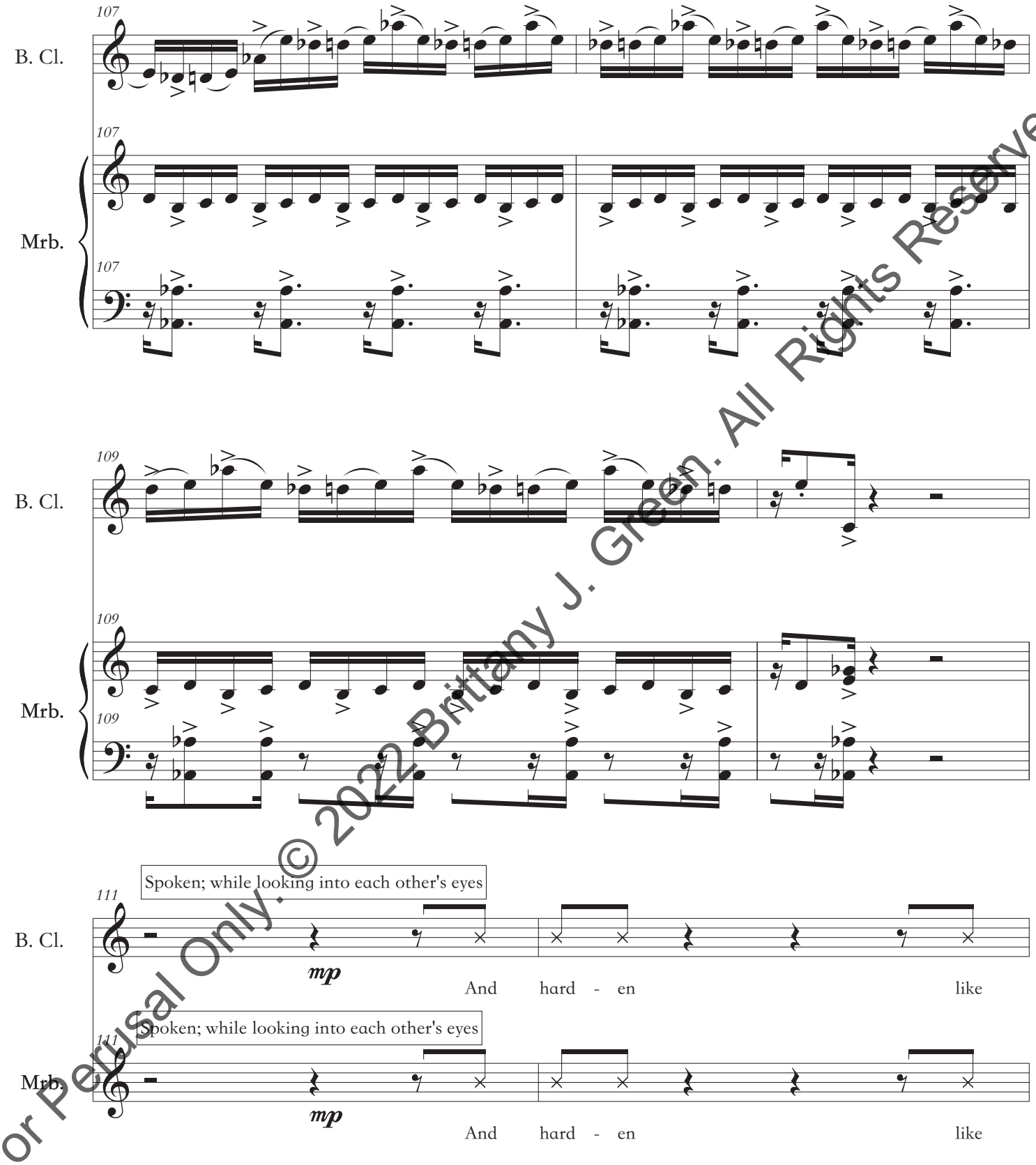

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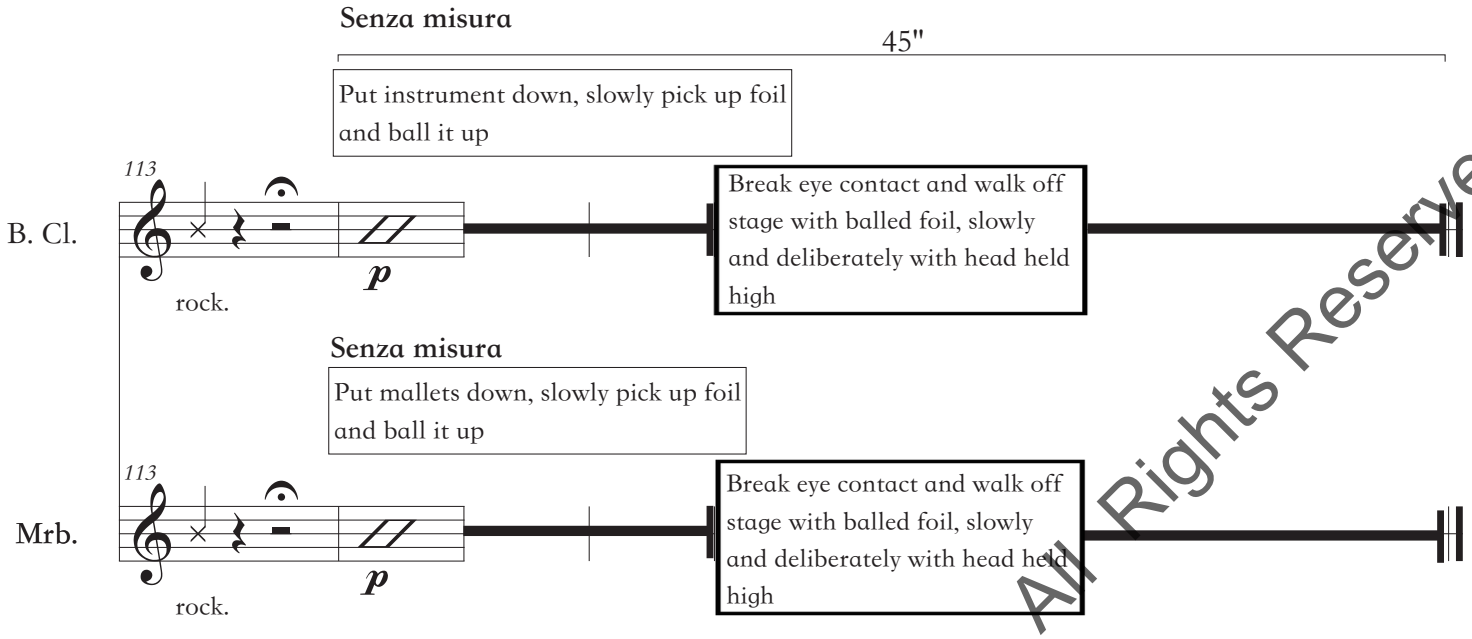

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