



Brittany J. Green

let love speak...then let love be silent.
interlude for percussion

B
BJG

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Program Notes

let love speak...then let love be silent. is a short interlude for marimba, crotales, voice, and body inspired by the poem “Stories About Love” by Jason Schneiderman. Written in AB form, the piece juxtaposes the quirky and dramatic ways we speak of love and the stillness and quietness of love felt deeply.

The A section, labeled “love; speaking through storytelling animals” features a rhythmically active texture, interrupted by abrupt stops, silences, and sustains. The B section, “love quietly felt in its touch and known by its face,” is rhythmically static in comparison and features a wider pallet of timbral colors.

Equipment Needed

- Crotales: D#6, G6, D7
- Marimba
- Bow
- Medium Hard mallets
- Two-Tone Mallets

Performance Notes

This piece requires two on-stage performers; a percussionist and a speaker (see set up attached).

Accidentals only apply to the notes they directly precede.

The *D* in mm. 40-41 should be bowed, while the *A*^{*b*} should be struck with a mallet.

During rests marked with text (ex. “*Rapid cycles of dreams within dreams*”), the text **below** should be read by the speaker and the text **above** should be performed by the percussionist. The percussionist can ad lib movements notated (text **above** the measure) or perform them as written.

Notation Key



Notes should be struck with mallets until otherwise notated.



Notes should be bowed until otherwise notated.

+

Quasi-dead stroke



Dead stroke

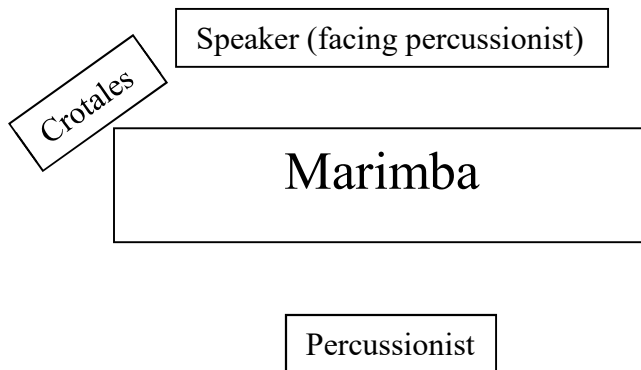
Bow note with one hand.
With other hand, press hard mallet into bar.
Move from nodal point to center,
then back to nodal point

Execute split bar roll with one hand.
With other hand, press hard mallet into bar.
Move from nodal point to center,
then back to nodal point

Set Up

Lighting should be red in performance venue if possible

Audience



let love speak...then let love be silent.

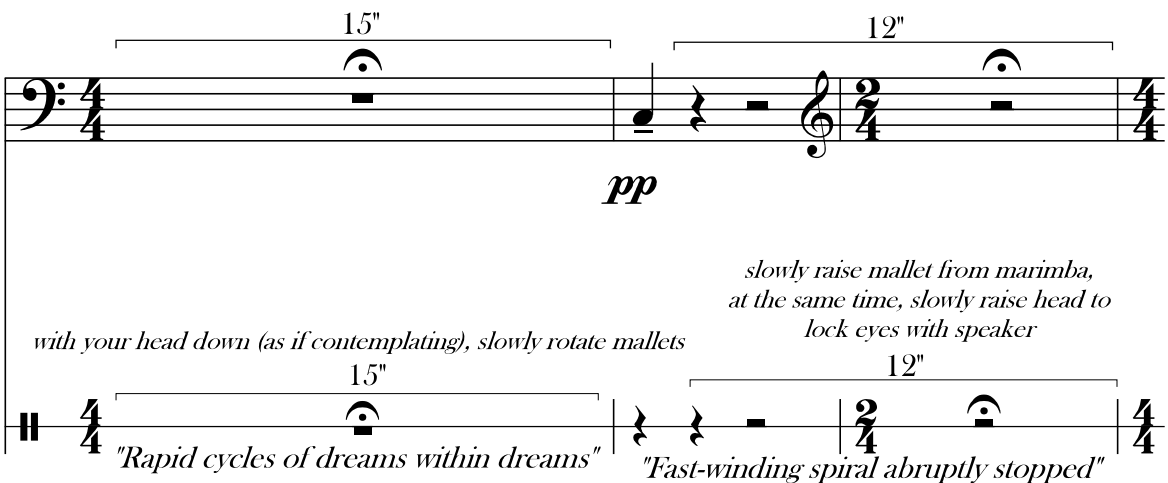
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love; speaking through storytelling animals ♩ = 125

 Two-tone and Medium Hard Mallets

15" 12"



pp

with your head down (as if contemplating), slowly rotate mallets *slowly raise mallet from marimba, at the same time, slowly raise head to lock eyes with speaker*

Body and voice

"Rapid cycles of dreams within dreams" "Fast-winding spiral abruptly stopped"



mp *p* *mf*

subito p *f* *subito p* *n.*

mf *p* *n. pp*

move mallets as if executing a roll, gradually slow down and move seamlessly into the next section

BV

"Spinning Pulsars"

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