

# Rencontres

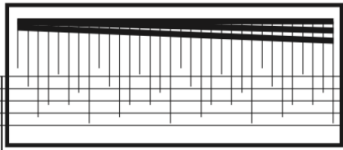
*for string quartet*

Brittany J. Green

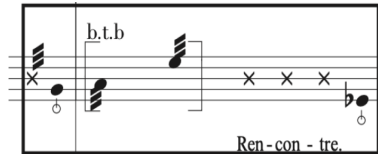
Commissioned by the JACK Quartet for JACK Studio

# Performance Notes

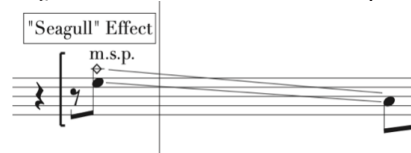
- C.L.B. indicates material should be performed *col legno battuto*
- C.L.T. indicates material should be performed *col legno tratto*
- S.P indicates material should be performed *sul ponticello*
- M.S.P indicates material should be performed *molto sul ponticello*
- *Ord.* is used to indicate that notes are to no longer be performed *molto sul ponticello*, *sul ponticello*, *col legno*, or with vibrato
- The following notation indicates material should be performed as a mixture of inaudible, unintelligible whispers and *molto sul ponticello* harmonics bowed *col legno tratto*



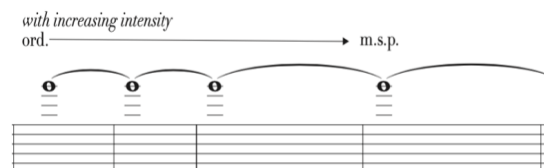
- The following notation indicates that material should be performed with rapid alternation, irregularly, and in no particular order between each gesture. Material should be sporadic with increasing density.



- X-noteheads with **no** text beneath should be performed by tapping the body of the instrument with the back of the bow
- X-noteheads with text beneath represent approximate rhythms for whispered text
- Triangle noteheads indicate strings should be plucked behind the bridge
- Passages notated within brackets beneath the text "Seagull Effect" should be performed by slowly moving down the fingerboard while maintaining the fingered interval notated. The passage should end with the specific pitch notated at the end of the bracketed section (see notation reference below).



- Arrows between two bowing styles indicates a gradual shift should occur from the first bowing style to the second for the duration of the notated rhythm (see notation reference below)



- The notation below indicates material should be performed ricochet and *col legno battuto*



- Text written by the composer: "Rencontre l'amour est doux au toucher."

Score

# rencontres

for string quartet

Commissioned by JACK Quartet

Brittany J. Green

Mixture of inaudible, unintelligible whispers and molto sul ponticello harmonics.  
Harmonics should alter between ordinario and col legno tratto.  
Sporadic with increasing density.

Violin I

Evocative ♩ = 69

Ren-con-treer.

*pp*

Violin II

Evocative ♩ = 69

Ren-con-treer.

*pp*

Viola

Evocative ♩ = 69

Ren-con-treer.

*pp*

Cello

Evocative ♩ = 69

Ren-con-treer.

*pp*

Mixture of inaudible, unintelligible whispers and molto sul ponticello harmonics.  
Harmonics should alter between ordinario and col legno tratto.  
Sporadic with increasing density.

Mixture of inaudible, unintelligible whispers and molto sul ponticello harmonics.  
Harmonics should alter between ordinario and col legno tratto.  
Sporadic with increasing density.

Ren-con-treer.

4

rencontres

*abruptly* ♩ = 132

Vln. I

8

Vln. II

Vla.

Vc.

Mixture of inaudible, unintelligible whispers and molto sul ponticello harmonics.  
Harmonics should alter between ordinario and col legno tratto.  
Sporadic with increasing density.

*pp*

*f*

*f*

*f*

*f*

*abruptly* ♩ = 132

*abruptly* ♩ = 132

*abruptly* ♩ = 132

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rencontres

Vln. I *a tempo* 15 *pp* *mp* *pizz.*  
Ren - con - tre.

Vln. II *a tempo* *pp* *pizz.*

Vla. *a tempo* *pp*

Vc. *a tempo* *pp*

The image shows a page of a musical score for four instruments: Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and begins at measure 15. The Violin I part features a melodic line with a dynamic range from *pp* to *mp* and includes a *pizz.* instruction. The Violin II, Viola, and Violoncello parts are primarily accompaniment, with *pp* dynamics and *pizz.* markings. The lyrics 'rencontres' and 'Ren - con - tre.' are written below the Violin I staff. A large diagonal watermark is present across the score.

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Vln. I

Vln. II

Vla.

Vc.

19

L'a-mour est doux

Ren-con - trer au tou-cher.

Sul D  
c.l.t.  
m.s.p.

c.l.t.  
3  
m.s.p.

pizz.

m.s.p.  
c.l.b.

m.s.p.  
jeté

*p*

*p*

*p*

Ren -

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rencontres

23

Vln. I

Vln. II

Vla.

Vc.

arco

Ren - con - trer.

L'a - mour ren - con - trer.

L'a - mour ren - con - trer, ren -

et doux au tou - cher. L'a - mour.

Ren - con - trer Ren - con - trer

con - trer

L'a - mour et doux au tou - cher. Ren - con - trer.

26

Vln. I  
con - trer, ren - con - trer. Ren  
*fp* jeté → ord. *n pp*

Vln. II  
Ren - con - trer.  
*fp* arco jeté jeté → ord. *n*

Vla.  
on - trer.  
*pp* m.s.p.

Vc.  
ren - con - trer. ren - con - trer.  
arco

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31

Vln. I

ord. *f pp* *noisy and messy*

Vln. II

ord. *f* *mp* *noisy and messy*

Ren - con - trer. *mp* *noisy and messy*

Ren-con - trer.

Vla.

ord. *f* *mp* *"Seagull" Effect* *m.s.p.*

tou - ch - er

Vc.

ord. *f* *p* *noisy and messy*

c.l.t. *m.s.p.*

Alternate rapidly, irregularly, and in no particular order between each gesture

Aggressive ♩ = 132

"Seagull" Effect  
m.s.p.

Vln. I

37

Vln. II

Ren - con - trer.

Aggressive ♩ = 132  
arco

Aggressive ♩ = 132

Vla.

f tou -

Vc.

c.l.b.

3 6

Aggressive ♩ = 132  
ord.

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40

Vln. I

Vln. II

Vla.

Vc.

cher.

jeté

*subito p*

*molto vibrato*

ord.

*m.s.p.*

c.l.b.

3

pizz.

3

arco

*fp*

*f*

3

ord.

*f*

3

c.l.b.

3

pizz.

3

arco

*p*

3

ord.

*f*

3

ord.

*f*

3

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44

Vln. I

Vln. II

Vla.

Vc.

*fp*

*ppp*

*f*

*subito p*

*f*

*pp*

*f*

*pp*

Slightly out of tune and w/different timbre creating pulsation w/1st violin

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Detailed description: This is a page of a musical score for the piece 'rencontres', page 12. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 44. The Vln. I part starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a triplet of eighth notes marked *fp* (fortissimo piano) and a long, sustained note marked *ppp* (pianissimo) that transitions to *f* (forte) later in the piece. The Vln. II part also starts with a treble clef and the same key signature and time signature. It includes a triplet of eighth notes and a dynamic marking of *subito p* (suddenly piano). A performance instruction points to a specific note: 'Slightly out of tune and w/different timbre creating pulsation w/1st violin'. The Vla. part is in the bass clef and features a dynamic marking of *f* followed by *pp*. The Vc. part is in the bass clef and starts with a dynamic marking of *f* for a triplet of eighth notes, followed by *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

rencontres

51

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*f*

*p*

3

3

3

3

3

c.l.b.

3

3

3

3

3

3

3

Passionately

The image shows a musical score for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is for measures 56 through 59. Vln. I has a melodic line with accents and slurs. Vln. II has a long note in measure 56 and chords in measures 57 and 59. Vla. has chords in measures 57 and 59. Vc. has a pizzicato line in measure 57 and chords in measures 58 and 59. Dynamics include *mf* and *pizz.*. A large watermark is overlaid diagonally across the score.

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rencontres

59

Vln. I

Vln. II

Vla.

Vc.

*cresc. poco a poco*

The musical score is for a section titled "rencontres". It begins at measure 59. The Violin I part features a melodic line with accents and a crescendo. The Violin II, Viola, and Violoncello parts provide harmonic support with chords and rhythmic patterns. The score is in 2/4 time and B-flat major.

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This musical score is for the piece "rencontres" and is page 16. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff begins at measure 62 and contains a melodic line with various ornaments and a triplet of eighth notes. The Vln. II staff plays a rhythmic accompaniment of eighth notes. The Vla. staff also plays eighth notes, often in a similar pattern to the Vln. II. The Vc. staff provides a bass line with some rests and a few notes. A large, diagonal watermark is overlaid across the entire score, reading "For Perusal Only. © 2020 Brittany J. Green. All Rights Reserved."



with increasing intensity  
ord. → m.s.p.

65

Vln. I

*f*

Vln. II

c.l.b.

*fp*

Vla.

c.l.b.

*fp*

Vc.

c.l.b.

*fp*

noisy and messy

*f*

rencontres

71

ord.

c.l.b.

c.l.t.

c.l.b.

c.l.t.

Vln. I

f

c.l.b.

f

Vln. II

f

Vla.

f

3

Ren - con - trer.

ord.

3

pizz.

3

Vc.

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Detailed description: This is a page of a musical score for a string quartet, specifically measures 71-74. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked with a forte (f) dynamic. Various performance instructions are present, including 'ord.' (order), 'c.l.b.' (coda left hand), and 'c.l.t.' (coda right hand). There are several triplet markings (indicated by a '3' over a bracket) and slurs. The Viola part includes the lyrics 'Ren - con - trer.' under a triplet. The Violoncello part includes a 'pizz.' (pizzicato) instruction. A large, diagonal watermark is overlaid across the score, reading 'For Perusal Only. © 2020 Brittany J Green. All Rights Reserved.'

rencontres

74

Vln. I

ord. 3

pizz. subito *p*

c.l.b.

ord. 3 m.s.p. → ord.

*fp* *f*

Vln. II

ord. 3

pizz. 6 subito *p*

arco

m.s.p. → ord.

*fp* *f*

Vla.

ord. 3

pizz. subito 6 *p*

arco 3 m.s.p.

*fp* *f*

Vc.

arco 3

pizz. arco

c.l.b. *p* 6

ord. 3 m.s.p. → ord. pizz. 3

*fp* *ff*

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77

Vln. I

c.l.b. ord.

*sfz* *mp*

Vln. II

c.l.b. ord. c.l.b.

*sfz* L'a-mour. *mf*

Vla.

arco c.l.b.

*sfz* *f*

Vc.

*mp* L'a-mour. *sfz* *f* pizz.

ord. c.l.b.

3/4 3/4 3/16 4/4

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81

Vln. I

arco  
c.l.b.

c.l.t.

pizz. c.l.b.

Vln. II

c.l.b.

Vla.

c.l.b.

ord.

Vc.

pizz.

rencontres

The musical score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I staff begins with a large rectangular box covering measures 84 through 90, indicating a section that is not to be performed. The Vln. II staff starts with a rest in measure 84. The Vla. and Vc. staves have a 3/4 time signature for the first two measures, which then change to 4/4 for the final two measures. Performance instructions include 'arco c.l.b.' for the Vln. II and Vla. parts, and 'arco ord' for the Vln. I part. A 'pizz.' instruction is present in the Vla. staff. A '3' indicates a triplet in the Vln. II and Vla. staves. A watermark '© 2020 Brittany J. Green. All Rights Reserved.' is overlaid diagonally across the score.

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The musical score is for measures 87-90 of the piece "rencontres". It features four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 4/4. Measure 87 begins with a treble clef and a key signature of one flat (Bb). The first staff (Vln. I) starts with a half rest, followed by a half note chord (D5, F5) marked *c.l.b.* with a dashed slur. The second staff (Vln. II) has a quarter note (Bb4), a quarter rest, and a half note chord (D5, F5) marked *ord.* with a slur. The third staff (Vla.) has a quarter note (Bb4), a quarter rest, and a half note chord (D5, F5) marked *p* with a slur. The fourth staff (Vc.) has a quarter note (Bb4), a quarter rest, and a half note chord (D5, F5) marked *p* with a slur. Measure 88 continues the patterns. Measure 89 features a change in dynamics to *subito p* in the string parts. Measure 90 concludes the section with a quarter note chord (D5, F5) marked *subito p* and a triplet of eighth notes (G5, A5, B5) marked *3*. Performance instructions include *ord.* (ordained), *c.l.b.* (crescendo-like bowing), and *ord. arco* (ordained arco).

rencontres

Luscious ♩ = 69  
ord.

c.l.b. *90*

Vln. I *ff* *molto vibrato*

Vln. II *ff* *n*

Vla. *ff* *n*

Vc. *ff* *n*



95

Vln. I

*subito pp* *p*

Vln. II

*molto vibrato* *p* *n* *3*

Vla.

*molto vibrato* *p* *pp* *3* *pp* *3*

Vc.

*molto vibrato* *p* *n* *p*

Ren-con-tre l'a-mour est doux au tou-cher.

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102

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *ppp*

ren - con - trer

l'a - mour

l'a - mour

l'a - mour

l'a - mour

*espress.*

*p*

m.s.p.  
no vibrato

3

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109

Vln. I

Vln. II

Vla.

Vc.

*n*

*mp*

no vibrato

*pp*

no vibrato

*pp*

The musical score consists of four staves. Vln. I and Vc. have rests throughout. Vln. II plays a melodic line with dynamics *n* and *mp*. Vla. has a single note with *pp* and 'no vibrato'. Vc. has a single note with *pp* and 'no vibrato'. Time signatures change from 6/4 to 4/4 and back to 6/4.

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113 pizz.

Vln. I

Vln. II

Vla.

Vc.

pp

ren-con-trer

no vibrato

3

117

Vln. I

Vln. II

Vla.

Vc.

pp

l'a mour

rencontres

119 arco

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*f*

*f*

*f*

*f*

The musical score consists of four staves. Vln. I starts with a rest, then plays a series of notes with a dynamic marking of *p*. Vln. II plays a long note followed by a series of notes. Vla. plays a series of notes with a dynamic marking of *pp*. Vc. plays a series of notes with a dynamic marking of *p*. All staves end with a dynamic marking of *f*. A large watermark is overlaid on the score.

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The musical score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The tempo is marked as quarter note = 132. The Vln. I staff begins at measure 122 with a 'c.l.b.' marking and a slur over a series of notes. The Vln. II staff also has a 'c.l.b.' marking. The Vla. staff features a triplet of eighth notes. The Vc. staff includes a triplet of eighth notes and a change to 3/4 time signature. Performance markings such as accents (>) and 'ord.' are present throughout. A large diagonal watermark reads 'For Perusal Only. © 2020 Brittany J. Green. All Rights Reserved.'

125

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 125 through 130. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with two flats (B-flat and E-flat). Measure 125 starts with a treble clef and a key signature of two flats. The Violin I part has a series of eighth notes with accents. The Violin II part has a similar rhythmic pattern. The Viola part has a more complex rhythmic pattern with some triplets. The Violoncello part has a bass clef and features several triplet markings. A large watermark is overlaid diagonally across the page.

127

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 127 through 132. It features the same four staves as the previous system. Measure 127 starts with a treble clef and a key signature of two flats. The Violin I part has a series of eighth notes with accents. The Violin II part has a similar rhythmic pattern. The Viola part has a more complex rhythmic pattern with some triplets. The Violoncello part has a bass clef and features several triplet markings. A large watermark is overlaid diagonally across the page.

Musical score for Vln. I, Vln. II, Vla., and Vc. The score is written in treble clef for the first three instruments and bass clef for the cello. It features various musical notations including notes, rests, and dynamic markings. A large watermark is present across the score.

130

Vln. I

Vln. II

Vla.

Vc.

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"Seagull" Effect

rencontres

133

m.s.p.

subito *p*

*pp*

pizz.

Longingly ♩ = 69

Longingly ♩ = 69

Longingly ♩ = 69 Ren-con-trer

Longingly ♩ = 69

138

arco

*pp*

L' amour

Ren-con - trer.

est doux

145

Vln. I

Vln. II

Vla.

Vc.

Ren-con - trer.

tou-cher. *ppp*

au tou-cher. *ppp*

tou-cher. *ppp*

molto vibrato

molto vibrato

molto vibrato

molto vibrato

*n*

*n mp*

*n*

*Barely audible*

*n*

*n*