

r_upTure
for chamber ensemble

Brittany J. Green

Commissioned by Mind on Fire

B
BJG

r_upTure (2021)

Score in C

Instrumentation

Flute

Clarinet in B \flat

Marimba

Drumset

Synthesizer: Minimoog (analog or application) or similar

Piano

3 Voices

Violin

Viola

Cello

Electronics

Program Notes

r_upTure (2021) draws its musical material and text from a Python program by the same name. The Python program was designed to build a musical system that filters out non-common pitches between chords in a given progression. As the program runs, however, the system begins to rupture, adding in non-common pitches and chord extensions. Several resultant iterations of the program were used as source material and appear as layered strands throughout the piece. The text narrated throughout the piece is a recitation of the program's code. The rupturing of both the program and the piece draws from modes of resistance and rupture theorized in the works of Black Feminist theorist bell hooks, creating a sonic space that imagines how structures can be ruptured and redefined.

Performance Notes

-All Narration should be performed with compression, EQ, and reverb. At some points during the narration, delay and grain delay are added (please refer to the score). The Ableton Live file included in parts contains automation denoting where effects should be added.

-Only Voice 1 and Voice 2 will be processed and only during whispered and spoken text. Singing should NOT be processed.

-Synthesizer part can be performed on an analog Minimoog or with the Minimoog Model D tablet application. The application can be purchased here: <https://www.moogmusic.com/products/minimoog-model-d-synthesizer-app>.

-Polyphony in mm. 2-30 in synthesizer are for those performing the part using the Minimoog Model D application only. If performing on analog Minimoog or similar mono synth, play G drone only.

-Optional tape part of narration is included. This can be used in lieu of live narration. If using live narration, please refer to the tape part for pacing and aesthetic guidance.

-Optional accompanying video is included in the score and parts material. If you choose to screen the video along with your performance, please include the following credits in addition to composer and performer credits:

Ayan Felix, dancer

Ivy Williams, videographer

r_upTure

for chamber ensemble
Commissioned by Mind on Fire

Pensive ♩ = 120

Brittany J. Green

Flute

Clarinet in B \flat

Marimba

Drum Set

Synthesizer

Piano

Voice 1

Voice 2

Voice 3

Violin

Viola

Cello

pp

with brush

let cymbals ring throughout this passage

pp but audible

PRESET: Rupture_1

pp

pp pedal freely

spoken; rhythm approximate Delay effect on - text will continue

there is pow-er in look-ing. there is pow-er in look-ing.



Mrb. *7*

D. S. *7* weaving in and out of texture

Synth *7*

Pno. *7*

V1 *7* whispered; rhythm exact
time, chance

Mrb. *14*

D. S. *14* tap cymbal with fingers on bow near the edge, weaving in and out of texture
3 *3* *3*

Synth *14*

Pno. *14*

V1 *14* spoken; rhythm exact
Fil-tra-tion on.

Vln. *14* pizz. let ring *mp*

Vla. *14* pizz. let ring *mp*

Vc. *14* pizz. let ring *mp*

Mrb. 20

D. S. 20

Synth 20

Pno. 20

Vln. 20

Vla. 20

Vc. 20

The musical score is arranged in a system with seven staves. The top staff is for Mrb. (Marples), showing six measures of chords. The second staff is for D. S. (Drum Set), featuring a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in the final measure. The third staff is for Synth, with two staves showing sustained notes. The fourth staff is for Pno. (Piano), with two staves showing chords and a melodic line. The fifth staff is for Vln. (Violin), the sixth for Vla. (Viola), and the seventh for Vc. (Violoncello), all showing sustained notes and a melodic line in the final measure.

Mrb. 26

D. S. 26

Synth 26

Pno. 26

V1 26

Vln. 26

Vla. 26

Vc. 26

let ring

p

whispered; rhythm exact

Struc-ture.

Detailed description: This page of a musical score, titled 'r_upTure', contains measures 26 through 31. The score is arranged in a vertical stack of staves. The top staff is for Mrb. (Maracas), showing a rhythmic pattern of six groups of three eighth notes. The second staff is for D. S. (Drum Set), featuring a similar rhythmic pattern with 'x' marks above the notes. The third staff is for Synth (Synthesizer), with a melodic line in the treble clef and a bass line in the bass clef, both featuring sustained notes and a 'let ring' instruction. The fourth staff is for Pno. (Piano), with a treble clef staff containing a melodic line and a bass clef staff with a bass line. The fifth staff is for V1 (Violin I), with a treble clef staff and a 'whispered; rhythm exact' instruction. The sixth staff is for Vln. (Violin), the seventh for Vla. (Viola), and the eighth for Vc. (Violoncello), all with their respective clefs and some melodic notation. The score concludes with a 'p' (piano) dynamic marking and the word 'Struc-ture.' written below the V1 staff.

A

breathe as needed; obscure breath in texture

Fl. *pp*

B♭ Cl. *pp*

Mrb. *legato*

D. S. *p* with brush

Synth PRESET: Rupture_2

Pno.

V1 Grain delay effect on
Begin improvised recitation of Narration #1. Complete improvisation by m. 48.
Refer to tape part for aesthetic guidance.

V3 *pp* breathe as needed;
obscure breath in texture

Vln.

Vla.

Vc. ah

37

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

pp breathe as needed; obscure breath in texture

ah

ah

arco

pp

41

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

pp

ah

Detailed description: This page of a musical score covers measures 41 to 44. The instruments are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Maracas (Mrb.), Drums (D. S.), Synth, Piano (Pno.), Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola (Vln.), Violoncello (Vla.), and Cello (Vc.). The score is in a key with two sharps (F# and C#) and a common time signature. Measure 41 starts with a rehearsal mark. The Flute and Clarinet parts have rests in measures 41 and 42, then enter in measure 43. The Maracas part consists of a rhythmic pattern of eighth notes. The Drums part features a complex rhythmic pattern with accents and a snare drum. The Synth part has a sustained, melodic line. The Piano part has a complex texture with many notes in the right hand and chords in the left hand. The Violin 1 part has a tremolo effect. The Violin 2 part has a sustained note in measure 41 and 42, then a melodic line in measure 43. The Violin 3 part has a sustained note in measure 41 and 42, then a melodic line in measure 43. The Viola part has a sustained note in measure 41 and 42, then a melodic line in measure 43. The Cello part has a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and the vocalization 'ah'.

45

Fl.

B \flat Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

f

fp

mp

f

fp

mp

f

mp

subito p

subito p

subito p

subito p

arco

fp

spoken; rhythm exact

En-ter.

hmm

hmm

ah

arco

55

Fl. *p* *fp* *fp* *fp*

B♭ Cl. *fp* *fp*

Mrb. *fp* *fp*

D. S. *mf* *f*

Synth *mf* Sounding: G major arpeggio

Pno. *fp* *f*

V1 *spoken; rhythm exact*
Sys - tem - ic fil - tra - tion on.

Vln. *fp* *fp*

Vla. *fp*

Vc. *fp*

59

Fl. *pp*

B♭ Cl. *pp*

Mrb.

Synth *let ring*

Pno. *p*

V2 *p* On

V3 *p* On

Vln. *pp*

Vla.

Vc. *pp*

62

Fl.

B♭ Cl.

Mrb.

Synth

Pno.

V2

V3

Vla.

Vc.

pp *mp*

p *pp*

PRESET: Rupture_4

Detailed description: This page of a musical score covers measures 62 to 65. The key signature has two sharps (F# and C#). The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts play a melodic line starting in measure 64, with dynamics *pp* and *mp*. The Maracas (Mrb.) part has a rhythmic pattern of eighth notes with accents (>) in measures 62, 63, 64, and 65. The Synth part is silent, with a preset name 'PRESET: Rupture_4' indicated. The Piano (Pno.) part features a complex texture of sixteenth-note chords in measures 62 and 63, with dynamics *p* and *pp*, before moving to a sustained chord in measure 64. The Violin 2 (V2), Violin 3 (V3), Viola (Vla.), and Violoncello (Vc.) parts all play a sustained, low-frequency chord throughout the measures.

66

Fl. *p*

B♭ Cl. *p*

Mrb. *pp*

Synth

V2 *p*
On

V3 breathe as needed *p*
On

Vln. *pp*

Vla. *pp*

Vc.

Detailed description: This page of a musical score covers measures 66 to 71. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Synth, Violin 2 (V2), Violin 3 (V3), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). The Flute and B♭ Clarinet parts play a melodic line starting in measure 66, marked with a piano (*p*) dynamic. The Maracas part features a rhythmic pattern in measure 66, marked *pp*. The Synth part has a melodic line starting in measure 67. Violin 2 and Violin 3 enter in measure 67 with a melodic line, marked *p*. Violin 2 has a breath mark 'On' and Violin 3 has the instruction 'breathe as needed' above it. The Violin part has a melodic line starting in measure 67, marked *pp*. The Viola part has a melodic line starting in measure 67, marked *pp*. The Violoncello part has a melodic line starting in measure 67. The score ends in measure 71.

73

Fl. *pp*

B♭ Cl. *pp*

Mrb. *mf*

D. S. with sticks *mp* 3

Synth

Pno. Grain delay and delay effects off *pp* *mf* 3

V1 On _____

V2 *pp* On _____ Grain delay and dealy effects on - text will continue Gen-er-at-ing.

V3

Vln.

Vla.

Vc.

B With spunk

B♭ Cl. *p*

Begin improvised recitation of Narration #2. Complete text by Rehearsal H.
Refer to tape part for aesthetic guidance.
Alternatively, begin tape playback here.

V1

B♭ Cl. *86*

V1 *86*

B♭ Cl. *92*

V1 *92*

B♭ Cl. *98*

V1 *98*

B♭ Cl. *104*

D. S. *104* with sticks *p*

V1 *104*

110

B \flat Cl.

D. S.

V1

116

Fl.

B \flat Cl.

Mrb.

D. S.

V1

mp

mp

mp

121

Fl.

B \flat Cl.

Mrb.

D. S.

V1

mp

127

Fl.

B♭ Cl.

Mrb.

D. S.

Pno.

V1

mf

mf

mf

132

Fl.

B♭ Cl.

Mrb.

D. S.

Pno.

V1

< mf

mf

mf

137

Fl.

B♭ Cl.

Mrb.

D. S.

Pno.

V1

142

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

PRESET: Rupture_5

f

f

f

mf

f

147

Fl.

B♭ Cl.

Mrb.

D. S.

Pno.

V1

152

Fl.

B♭ Cl.

Mrb.

D. S.

Pno.

V1

157

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

162

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

167

Fl.

B \flat Cl.

Mrb.

D. S.

Synth

Pno.

V1

Detailed description: This page of a musical score covers measures 167 through 171. The score is for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.), Bass Clarinet (B \flat Cl.), Maracas (Mrb.), Drums (D. S.), Synth, Piano (Pno.), and Violin I (V1). The key signature is one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Bass Clarinet part has a similar rhythmic pattern. The Maracas part consists of a steady eighth-note accompaniment. The Drums part includes various rhythmic patterns with 'x' marks for cymbals and 'v' marks for other drums. The Synth part provides harmonic support with chords and moving lines. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a more active line. The Violin I part consists of a continuous tremolo pattern.

C

172

Fl.

B \flat Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

Punchy, reggae feel *f*

Punchy, reggae feel *f* Dis - sem -

Dis - sem - i - nate.

pizz.

f pizz.

f

mf

176

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

p *f*

- i - nate, dis - sem - i - nate, dis - sem - i - nate _____ Dis - sem - i - nate _____

180

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

Dis - sem - i - nate, dis - sem - i - nate

Dis - sem - i - nate, dis - sem - i - nate

arco

pizz.

p

f

D Slowly Unraveling

185

Fl. *subito p* *f*

B♭ Cl. *p* *f*

Mrb. *mp* *f*

D. S. *mp* *f*

Synth *mp* *f*

Pno. *p* *f*

V1

V3 D D D D D D D D D D

Vln. *mp* *f*

Vla. *p* *f* pizz. arco

Vc. *p* *f*

189

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

Dis - sem - i - nate

D D D D D Dis - sem - i nate. D D

pizz.

p

f

193

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

Dis-sem - i - nate.

D D D Dis - sem - i - nate, dis - sem - i - nate.

E

197

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

arco

197

197

197

197

197

197

197

197

197

197

197

197

197

197

197

197

197

D Dis-sem-i - nate, D D Dis - sem - i - nate.

3 Dig-i-ty oh

Dis-sem-i -

Dis-sem-i -

Dis-sem-i -

arco

201

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

nate, dis-sem - i - nate _____

Dig-i-ty oh _____

nate, dis-sem - i - nate _____

Break! Break! Break! Break! Break!

pizz.

p *f*

Detailed description: This page of a musical score covers measures 201 to 204. It features a variety of instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Maracas (Mrb.), Drums (D. S.), Synthesizer (Synth), Piano (Pno.), and a string section (V1-V3, Vln., Vla., Vc.). The key signature has one sharp (F#). The vocal lines (V2 and V3) include lyrics: 'nate, dis-sem - i - nate', 'Dig-i-ty oh', and 'Break! Break! Break! Break! Break!'. The piano part includes a 'pizz.' (pizzicato) instruction. Dynamic markings for piano (*p*) and forte (*f*) are present at the bottom of the page.

205

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

Dis - sem - i - nate

oh — Break! Break! Break!

arco

Detailed description: This page of a musical score covers measures 205 to 208. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Drums (D. S.), Synth, Piano (Pno.), Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like 'D. S.' and 'arco'. There are also vocal lines with lyrics: 'Dis - sem - i - nate' and 'oh — Break! Break! Break!'. Measure 205 is marked with a '205' above the staff. The score is arranged in a standard orchestral layout with woodwinds and percussion at the top, strings and piano in the middle, and vocal parts at the bottom.

209

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

Break! Break! Break! Break! Break! Break! — Break! — Break! Break! Break! Break! — Oh —

D D D Dis - sem - i - nate, dis - sem - i - nate. — pizz.

p *f*

F

212

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

Oh _ Dis - sem - i - nate, dis - sem - i - nate _

Oh _ arco Dis - sem - i - nate, dis - sem - i - nate _

arco

arco

arco

Detailed description: This page of a musical score covers measures 212 to 215. It features a variety of instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Maracas (Mrb.), Double Bass (D. S.), Synthesizer (Synth), Piano (Pno.), and three vocal parts (V1, V2, V3). The score includes a dynamic marking 'F' in a box at the top. The vocal parts have lyrics: 'Oh _ Dis - sem - i - nate, dis - sem - i - nate _'. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are marked 'arco' starting in measure 214. The Flute part has a wavy line in measure 214. The Piano part has a complex texture with many notes and rests.

216

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

Dig-i-ty oh — Break! Dis-sem - i -

Dig³-i-ty oh — Dis-sem -

Detailed description: This page of a musical score covers measures 216 to 219. It features a variety of instruments and vocal parts. The woodwinds (Flute, B♭ Clarinet) and strings (Violins, Viola, Violoncello) play rhythmic patterns. The keyboard instruments (Mandolin, Synthesizer, Piano) provide harmonic support. The vocal parts (V1, V2, V3) have lyrics: "Dig-i-ty oh — Break! Dis-sem - i -" and "Dig³-i-ty oh — Dis-sem -". The score includes dynamic markings like 'D. S.' and articulation marks like 'x' and '>'. The key signature has one sharp (F#) and the time signature is 4/4.

G

224

Fl.

B \flat Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

Oh

Dig-i-ty oh

- nate, dis - sem - i - nate.

232

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

Dis - sem - i - nate.

Dis - sem Break!

Detailed description: This page of a musical score covers measures 232 to 235. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Drums (D. S.), Synth, Piano (Pno.), Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature has two sharps (F# and C#). The score shows various rhythmic patterns and melodic lines for each instrument. The vocal parts (V2 and V3) have lyrics: "Dis - sem - i - nate." and "Dis - sem Break!". The number 232 is written above the first measure of each staff.

236

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Dis - sem - i - nate

236

Vln.

Vla.

Vc.

Break! Break! Break! Break! Break! Break! _____

H Smoldering

Fl. *mf*

B \flat Cl. *mf*

Mrb. *mf*

D. S. *mf*

Synth *mf*

Pno. *mf*

V1 *mf*

Vln. *mf* pizz.

Vla. *mf* pizz.

Vc. *mf*

240 Narration Ends

Break, break, break,

244

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

Vln.

Vla.

Vc.

mf

— break, break, break, break, break.

mf

Break, break, break, — break, break, break, — break, break.

247

Fl.

B \flat Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

Vln.

Vla.

Vc.

Break, break, break, break, break, break, — break, — break, break, break, break, —

Break, break, break, break, break, break,

Detailed description: This page of a musical score covers measures 247 to 250. The score is for a full orchestra and includes parts for Flute (Fl.), Bass Clarinet (B \flat Cl.), Maracas (Mrb.), Drums (D. S.), Synth, Piano (Pno.), Violin 1 (V1), Violin 2 (V2), Viola (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 247 and 248 feature long, sustained notes in the Flute and Bass Clarinet parts. The Maracas and Drums provide a rhythmic accompaniment. The Piano and Synth parts have more active melodic lines. The Violin 1 part has a rhythmic pattern of eighth notes with the lyrics 'Break, break, break, break, break, break, — break, — break, break, break, break, —' written below it. The Violin 2 part has a similar rhythmic pattern with the lyrics 'Break, break, break, break, break, break,' below it. The Viola and Violoncello parts have a more melodic line.

250

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

Vln.

Vla.

Vc.

mp

mp

mp

pp

mp

PRESET: Rupture_6
Sounding: D#-D Oscillation

— break, break, break, break, — break.

— break, — break, break, break, break, —break, break, break, break, break.

253

Fl. *mp*

B \flat Cl.

Mrb.

D. S.

Synth

Pno.

V1 *mp*
Break, ___ break, break, break, break, ___ break.

V2 *mp*
Break, break, break, ___ break, break, break. ___

Vln. *mp*

Vla. *mp*

Vc. *mp*

256

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

mp

Break, break, break, break, break, break,

Doo, doo, doo, doo, doo, doo,

259

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

V3

Vln.

Vla.

Vc.

— break, break, break, break, break, — break, break, break, break, break.

Break, break, break, break, break, — break, break, break, break, break, — break, break, break, break, break.

— doo, — doo, Doo, doo, — doo, — doo, doo, doo,

Detailed description: This page of a musical score covers measures 259 to 261. It features a variety of instruments and vocal parts. The woodwinds (Flute, B♭ Clarinet) and strings (Violins 1, 2, 3, Viola, Violoncello) play melodic and harmonic lines. The keyboard (Piano) and percussion (Mridangam, Drums) provide accompaniment. The vocal parts (V1, V2, V3) have lyrics: 'break, break, break, break, break, break, break, break, break, break', 'Break, break, break, break, break, break, break, break, break, break, break, break, break, break, break, break, break', and 'doo, doo, Doo, doo, doo, doo, doo, doo'. The score is in a key with one sharp (F#) and a common time signature.

262

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V2

V3

Vln.

Vla.

Vc.

doo, doo, doo, doo, doo,

— doo, doo, Doo, doo, doo, doo, doo, doo,

266

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V2

Vln.

Vla.

Vc.

breathe as needed

arco

cresc. poco a poco

arco

cresc. poco a poco

arco

Doo, doo, doo, doo, doo, doo, doo, Doo, doo, doo,

270

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V1

V2

Vln.

Vla.

Vc.

doo, doo, doo, — doo, — doo, Doo, doo, — doo, — doo, doo, doo,

— doo, doo, doo, —

mf

mf

274

Fl.

B \flat Cl.

Mrb.

D. S.

Synth

Pno.

V1

V3

Vln.

Vla.

Vc.

— doo, — doo, Doo, doo, — doo, — doo, doo, doo, —

Doo, doo, — doo, —

decresc. poco a poco

decresc. poco a poco

278

Fl.

B♭ Cl.

Mrb.

D. S.

Synth

Pno.

V3

Vln.

Vla.

Vc.

p

pp

pp

p

— doo, doo, doo, — doo, — doo, doo, doo, — doo, — doo, doo, doo,

Detailed description: This page of a musical score covers measures 278 to 281. The score is for a full orchestra and includes a vocal line. The instruments and parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Drums (D. S.), Synth, Piano (Pno.), Voice (V3), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line in measure 278 has the lyrics: "— doo, doo, doo, — doo, — doo, doo, doo, — doo, — doo, doo, doo,". The score features various dynamics including piano (*p*), pianissimo (*pp*), and accents (>). The Flute and B♭ Clarinet parts have long, sustained notes with hairpins indicating a gradual decrease in volume. The Maracas part consists of a rhythmic pattern of eighth notes. The Drums part features a complex pattern of eighth notes with accents and cross-sticks. The Synth part has sustained notes with hairpins. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Voice part has a melodic line with lyrics. The Violin and Viola parts have sustained notes with hairpins. The Violoncello part has sustained notes with hairpins.

I A little slower ♩ = 112

Fl. *pp* *mf* *pp*

B♭ Cl. *pp* *mf* *pp*

Mrb. *p*

D. S. *p* 3 tap cymbal with fingers on bow near the edge 3 with sticks

Synth *p*

Pno. *p* *mp*

V2 *p* breathe as needed Ah

V3 — doo, — doo.

Vln. *mp* pizz.

Vla. *p*

Vc.

288

Fl.

B \flat Cl.

Mrb.

D. S.

Synth

Pno.

V2

Vln.

Vla.

Vc.

pp

pp

tap cymbal with fingers on bow near the edge

3

Detailed description: This page of a musical score covers measures 288 to 293. The instruments are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Maracas (Mrb.), Drums (D. S.), Synth, Piano (Pno.), Violin 2 (V2), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in G major (one sharp) and 4/4 time. Measures 288-293 show a variety of textures. The Flute and Clarinet parts are mostly rests, with a *pp* (pianissimo) melodic phrase starting in measure 291. The Maracas play a steady eighth-note pattern. The Drums feature a complex rhythmic pattern with a triplet of eighth notes in measure 289 and a cymbal tap in measure 293. The Synth part consists of a series of sustained notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin 2, Violin, Viola, and Violoncello parts all play sustained notes, with the Violin 2 part having a fermata in measure 293.

294

Fl.

mf *pp*

B \flat Cl.

mf *pp*

Mrb.

294

D. S.

with sticks

tap cymbal with fingers on bow near the edge

Synth

294

Pno.

294

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 294 to 300. The score is for a full orchestra. The Flute and Clarinet parts (B-flat) play a melodic line of six half notes, starting on G4 and descending to D4. The Flute part is marked *mf* for the first four measures and *pp* for the last two. The Clarinet part is marked *mf* for the first four measures and *pp* for the last two. The Maracas part plays a rhythmic pattern of eighth notes. The Drums part includes a snare drum pattern with the instruction 'with sticks' and a cymbal pattern with the instruction 'tap cymbal with fingers on bow near the edge'. The Synth part plays a low-frequency line of six half notes. The Piano part has a complex rhythmic pattern in the right hand and a simple bass line in the left hand. The Violin part has a melodic line in the right hand and a simple bass line in the left hand. The Viola and Violoncello parts play a simple bass line of six half notes.

Mrb. 301

D. S. 301

Synth 301

Pno. 301

Vln. 301

Vla. 301

Vc. 301

Fl. 306

B♭ Cl. 306

Mrb. 306

D. S. 306

Synth 306

Pno. 306

Vln. 306

Vla. 306

312

Fl.

B \flat Cl.

Mrb.

D. S.

Pno.

Vln.

Vla.

pp

318

Fl.

B \flat Cl.

Mrb.

Pno.

Vla.