

shift. unravel. BREAK.

for clarinet, violin, cello, and piano

Composed for CULTIVATE 2022

Brittany J. Green

Program Note

shift. unravel. Break. takes on the form of its title. Musical material forms and comes together out of silence and shift around the ensemble. As the material develops, it stretches and begins to unravel into a rhythmic frenzy before breaking into fragmented moments of sound and silence. This work was composed for CULTIVATE 2022, Copland House's emerging composers' institute, and was premiered by the Music from Copland House ensemble on June 12, 2022.

Performance Note: SP = light sul ponticello

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Senza misura
Dreamy

Clarinet in B \flat

Violin

Cello

Piano

Con pedale

pp

c.a. 8"

Enter c.a. 6"

let ring

B \flat Cl.

Vln.

Vc.

Pno.

3

c.a. 12"

c.a. 4"

8^{va}

p

5 **Flowing** ♩ = 60

B♭ Cl. Musical notation for B♭ Clarinet, measures 4-5. The instrument is in 4/4 time. Measure 4 has a whole rest. Measure 5 contains a half note chord (Bb2, Bb3) with a dynamic of *mp*. Measure 6 has a whole rest. Measure 7 contains a half note chord (Bb2, Bb3) with a dynamic of *pp*. Measure 8 has a whole rest.

Vln. Musical notation for Violin, measures 4-5. Measure 4 has a whole rest. Measure 5 contains a half note chord (G4, B4) with dynamics *p* and *f*. Measure 6 has a whole rest. Measure 7 contains a half note chord (Bb2, Bb3) with a dynamic of *pp*. Measure 8 has a whole rest. An *Ord.* (Ordinate) symbol is present above measure 8.

Vc. Musical notation for Violoncello, measures 4-5. Measure 4 has a whole rest. Measure 5 contains a half note chord (Bb2, Bb3) with a dynamic of *pp*. Measure 6 has a whole rest. Measure 7 contains a half note chord (Bb2, Bb3). Measure 8 has a whole rest.

Pno. Musical notation for Piano, measures 4-5. Measure 4 has a whole rest. Measure 5 contains a half note chord (Bb2, Bb3) with a dynamic of *pp*. Measure 6 has a whole rest. Measure 7 contains a half note chord (Bb2, Bb3). Measure 8 has a whole rest. The instruction "Pedal freely" is written below the staff.

B♭ Cl. Musical notation for B♭ Clarinet, measures 8-9. Measure 8 contains a half note chord (Bb2, Bb3). Measure 9 has a whole rest. Measure 10 contains a half note chord (Bb2, Bb3) with a dynamic of *p*. Measure 11 has a whole rest.

Vln. Musical notation for Violin, measures 8-9. Measure 8 contains a half note chord (G4, B4) with a dynamic of *pp*. Measure 9 has a whole rest. Measure 10 contains a half note chord (Bb2, Bb3) with a dynamic of *mp*. Measure 11 has a whole rest. *Ord.* (Ordinate) symbols are present above measures 8 and 10.

Vc. Musical notation for Violoncello, measures 8-9. Measure 8 contains a half note chord (Bb2, Bb3) with a dynamic of *pp*. Measure 9 has a whole rest. Measure 10 contains a half note chord (Bb2, Bb3) with a dynamic of *mp*. Measure 11 has a whole rest. *Ord.* (Ordinate) symbols are present above measures 8 and 10.

Pno. Musical notation for Piano, measures 8-9. Measure 8 contains a half note chord (Bb2, Bb3) with a dynamic of *mp*. Measure 9 has a whole rest. Measure 10 contains a half note chord (Bb2, Bb3). Measure 11 has a whole rest.

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Musical score for Bb Cl., Vln., Vc., and Pno. The score is divided into two systems, starting at measures 11 and 13. The Bb Cl. part features a melodic line with a long note at the end of the first system. The Vln. and Vc. parts play sustained chords with various performance instructions: *SP* (Sordano), *pizz.* (pizzicato), *Ord.* (Ordine), *arco* (arco), and *p subito* (piano subito). Dynamics include *mf* (mezzo-forte) and *p* (piano). The Pno. part has a complex rhythmic accompaniment with *mp* (mezzo-piano) dynamics. A watermark '© 2022 Brittany J. Green. All Rights Reserved.' is visible across the score.

B \flat Cl. *mf*

Vln. *mf* SP Ord. SP

Vc. *mf*

Pno. *mf* light rubato

A

B \flat Cl. *p* *mp* unraveling; poco espressivo

Vln. *p* Ord. unraveling; poco espressivo

Vc.

Pno. *p* in time Senza pedale

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23

B♭ Cl.

Vln.

Vc.

Pno.

unraveling; poco espressivo

Ord.

p

mf

unraveling; poco espressivo

mp

25

B♭ Cl.

Vln.

Vc.

Pno.

p

mf

mf

B♭ Cl.

Vln.

Vc.

Pno.

mf

p

This block contains the musical notation for measures 27 and 28. It features four staves: B♭ Clarinet, Violin, Viola, and Piano. The B♭ Clarinet, Violin, and Viola parts consist of melodic lines with long slurs. The Piano part features a rhythmic accompaniment of chords with a slash through the stem. Dynamic markings include *mf* for the Piano and *p* for the Violin.

B♭ Cl.

Vln.

Vc.

Pno.

mp

p

This block contains the musical notation for measures 29 and 30. It features four staves: B♭ Clarinet, Violin, Viola, and Piano. The B♭ Clarinet part has a melodic line with a slur and a dynamic marking of *p*. The Violin and Viola parts have melodic lines with slurs and a dynamic marking of *mp*. The Piano part continues with its rhythmic accompaniment. A dynamic marking of *mp* is also present in the Piano staff.

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31

B \flat Cl. *mf*

Vln. *p subito*

Vc.

Pno. *p subito*

33 *with increasing intensity*

B \flat Cl. *p subito*

Vln. *p subito*

Vc. *molto espressivo*

Pno. *mf*

This musical score page contains four systems of staves for Bb Clarinet, Violin, Viola, and Piano. The first system (measures 31-32) features a Bb Clarinet line with a long note and a slur, a Violin line with a tremolo pattern, a Viola line with a long note, and a Piano line with a tremolo accompaniment. The second system (measures 33-34) shows the Bb Clarinet with a rhythmic pattern of eighth notes, the Violin with a tremolo pattern, the Viola with a melodic line, and the Piano with a tremolo accompaniment. Performance instructions include *mf*, *p subito*, *molto espressivo*, and *with increasing intensity*. A large watermark is present across the page.

B

A little faster ♩ = 72

B♭ Cl. *f* *p subito*

Vln. *f* *p subito*

Vc. *f* *p subito*

Pno. *f* *p subito*

B♭ Cl. *f* *p subito*

Vln. *f* *p subito*

Vc. *f* *p subito*

Pno. *f* *p subito*

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Musical score for Bb Cl., Vln., Vc., and Pno. starting at measure 39. The score is divided into two systems, each containing three staves. The first system covers measures 39-40, and the second system covers measures 41-42. The Bb Cl. part features a melodic line with accents and slurs. The Vln. part consists of a rhythmic pattern of eighth notes. The Vc. part provides a bass line with eighth notes and rests. The Pno. part features a complex texture with chords and moving lines in both hands. The dynamic marking *mf* is present at the beginning of each system. A large watermark is overlaid diagonally across the page, reading "For Perusal Only © 2022 Brittany J. Green All Rights Reserved."

Increasingly frenzied ♩ = 80

The musical score is arranged in systems for four instruments: Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 43-44):** Bb Cl. has a melodic line with accents and slurs. Vln. and Vc. play rhythmic patterns. Pno. has chords and a bass line. Dynamics include *f* and *subito mf*. A box labeled 'C' is above measure 44.
- System 2 (Measures 45-46):** Bb Cl. continues with a similar melodic line. Vln. and Vc. play more complex rhythmic patterns. Pno. features a 'Percussive' section with chords. Dynamics include *f* and *subito mf*.

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47

B♭ Cl.

Vln.

Vc.

Pno.

f

49

B♭ Cl.

Vln.

Vc.

subito mf

subito mf

subito mf

49

Pno.

subito mf

IV

VI

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D Intense

B♭ Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

B♭ Cl. *mf* Freeze as if you are about to come back in

Hold playing position

Vln. *mf* Intently and at the edge of your seat

mp *p* *pp* Hold playing position

Vc. *mf* Freeze as if you are about to come back in

Hold playing position

Pno. *mf* Intently and at the edge of your seat

mp *p* *pp* Hold playing position

gva

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