



Brittany J. Green

Sonatina  
*for solo flute*

**B**  
BJG  
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## Program Notes

*Sonatina for solo flute* is a single-movement piece that showcases various extended techniques on the flute. Written in sonata form, the piece utilizes two sound worlds, air and tongue, as the structural pillars that formulate the piece's ABA form. The piece begins with subtle white noise sounds that increase in volume and intensity. Suddenly, the intensity of the white noise is subdued as the sound world begins to transition from air to tongue in preparation for the B section.

The B section begins with a low, quiet *pizzicato* section. As this section rises in volume and pitch, the tongue sound becomes more aggressive, transitioning from pizzicato tonguing to tongue ramming. The section continues to grow in volume and intensity until reaching the piece's climatic point- a bright jet whistle signaling the return of the A section.

## Performance Notes

This score is spatially organized. Relative length of each section should be noted. Flutter tongue sections should begin with light tongue and increase in tongue intensity until the *decrescendo* is reached. Reference the table below regarding notation.

Symbol	Meaning
~~~~~	Wind Tones: Alternate between loose air, fast air, pitch, and wind tone.
T	Flutter Tongue
•	Tongue Pizzicato
-	Tongue Ram: Tongue rams should increase in intensity as lines increase in length.
	Jet Whistle

All pitches are at the discretion of the performer, though the shape of the line should be taken into consideration.

# Sonatina for solo flute

A Jaunty

Brittany J. Green



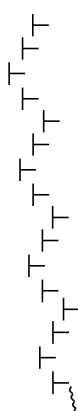
***pp*** *cresc.*



***mf***

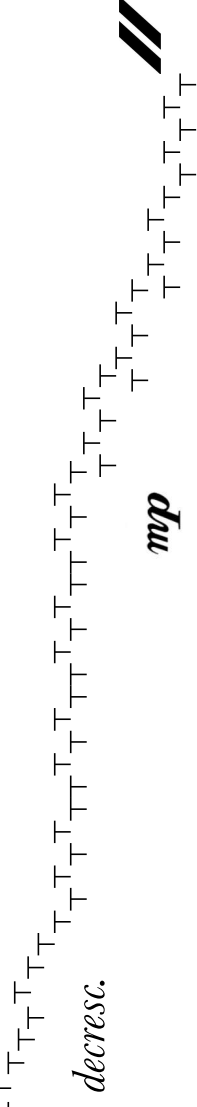


***fp*** *cresc.*



***f***

*decresc.*



***mp***

