



Brittany J. Green

Speak



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Program Notes

Speak is a gospel piece inspired by the musical experiences of my childhood.

As a child, my first musical moments occurred in the church. Much of the music I heard during these early years was Gospel music. *Speak* is an ode to these fond memories, pulling influence from gospel artists Kurt Carr, Christopher Brinson, and The Clark Sisters.

The text is drawn from a prayer I often heard as a child from a family friend, to whom this piece is dedicated. Though *Speak* is composed, somewhat, in a Gospel style, it features elements of Classical music; most notably, in the “Amen section.” This section features a partial fugue based on the opening measures of “Hallelujah, Amen” from Handel’s *Judas Maccabaeus*.

Text

I don’t speak to the flesh,
Because the flesh can’t receive it.

I don’t speak to the mind,
Because the mind can’t believe it.

But I speak to the spirit,
For the spirit knows that all things are through him.

Amen.

Performance Notes

This piece should be performed in a Gospel style. Notes with diagonal lines attached (to the left) should be performed with a slight scoop up to the note. Belting is welcome so long as it is executed healthily and in good musical taste.

Speak

in loving memory of Barbara L. Campbell

Brittany J. Green
Text: Barbara L. Campbell

(A)
With Weighty and Unwavering Reverence and Conviction ♩=50

Soprano

p
I don't speak to the flesh!

(A)
With Weighty and Unwavering Reverence and Conviction ♩=50

Alto

p
I don't speak to the flesh!

(A)
With Weighty and Unwavering Reverence and Conviction ♩=50

Tenor

p
I don't speak to the flesh! Be-cause the

(A)
With Weighty and Unwavering Reverence and Conviction ♩=50

Baritone

p
I don't speak to the flesh! Be-cause the

B
BJG